

THE MAGAZINE FOR PRINCE FANS AND COLLECTORS

UPTOWN

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THE DEFINITIVE
PRINCE
BOOTLEG
DISCOGRAPHY *pt. II*

Contents

UPTOWN

ISSUE #15 • SPECIAL ISSUE • JULY 1994

Welcome to our third special issue!

UPTOWN's previous bootleg issue (*UPTOWN* #4) attracted a lot of attention. The response showed that these records mean a lot to many fans, and most people were very pleased that we provided an informative guide, thus making it easier for fans to avoid being ripped off.

Bootlegs are illegal to sell because they have been issued without the authorization of the record company or person who owns the rights to the recordings they include. When an artist signs a contract with a record company, it is usually exclusive, meaning that no one else has the right to issue material recorded during the period that the contract is effective. This gives the record company ownership together with the artist of all recordings they release, as well as all studio material that they choose not to release, and all live recordings made during the same period.

The establishment line on bootlegs is that they are a curse on the record industry, because they take money away from the "hard working" record labels, songwriters and artists, none of whom receive any royalties on bootlegs. They also claim that sales of bootlegs harm the sales of official product; people are spending money they would set aside for buying the new Prince album, and are picking up a (much more expensive) Prince bootleg instead.

It is very easy to identify with both sides: as a fan you want to hear material that would otherwise have remained a secret; but as an artist, you can appreciate not wanting your audience to hear your moments of disaster in the studio or on the stage.

Supporters of bootlegs would have to concede the point that it isn't right that the creators and owners of a piece of music should receive no money when it is sold. But in answer to the industry's second point, they would say that 99.9 per cent of all bootlegs are sold to the people who already have got most of that artist's official releases. In other words, only die-hard Prince fanatics, who buy his albums and singles the week they come out, are going to bother to buy live tapes or studio outtakes by him. According to this argument, a casual buyer would always choose an official album in preference to a bootleg.

It is quite understandable that there is a strong division of interest when it comes to bootlegs, between the fans who want every imaginable recording by their favourite artists, and the performers and record companies who don't receive any money on the products.

Even though it is illegal to sell bootlegs, it would be naive to close our eyes to the fact that there is a flourishing black market in these items. Certainly, few collectors could put their hand on their heart and swear that they have never been tempted by a bootleg.

The editorial policy of *UPTOWN* concerning bootleg records is one of assessment of material only. We don't want to encourage fans to buy these records; they're usually very expensive and the sound quality is often disappointing. *UPTOWN*'s aim is simply to report what is available. This discography contains details on around 200 records that have been released since April 1992, when *UPTOWN* #4 was published.

Magnus Nilsson

UPTOWN #14: OUT NOW! • UPTOWN #16: OCTOBER 1994

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UPTOWN #1, #2, #3, #5, #6, and #7 are sold out.

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THE DEFINITIVE PRINCE BOOTLEG DISCOGRAPHY *pt. II*

Compiled by AXEL ENGELHARDT and the rest of the UPTOWN staff, with lots of help from LUTZ JUNKER.

This discography contains all known Prince bootlegs released since *The Definitive Prince Bootleg Discography* (UPTOWN #4), published April 1992. The list does not include DJ mixes or albums containing only remixes. Interview records and recordable CDs are also excluded.

The quality grading:

EX excellent quality. A lot of the outtake and rehearsal material is "EX." When it comes to the concerts that are "EX," they are usually from the soundboard or a radio/TV broadcast of the concert. "EX" doesn't necessarily mean that the quality is perfect, but it's usually a lot better than the "VG" category.

VG very good quality. This is a wide category. Most concerts recorded by audience members are "VG."

G good quality. Very few releases these days are "G," which is actually pretty poor quality.

Remember that the quality grades are estimates. It's often very difficult to judge the sound quality.

The date given for aftershow performances is the date prior to midnight regardless if the concert began before or after midnight.

The following song titles have been used throughout (incorrect titles used previously in brackets):

"The Ball" ("Crystal Ball")

"Crystal Ball" ("Expert Lover")

"In A Large Room With No Light" ("Welcome 2 The Ratrace")

"Last Heart" ("If U Break My Heart One More Time")

"Moonbeam Levels" ("A Better Place 2 Die")

"Villanova Junction" ("Woodstock Instrumental")

All cover reproductions are from CD releases except where indicated.

A Black Album In A Dirty Mind

Le Grind / Cindy C / Dead On It / When 2 R In Love / Bob George / Superfunkalifragisexy / 2 Nigs United 4 West Compton / Rockhard In A Funky Place / Vibrator* / Vibrator (spoken segment)* / Instrumental* / Lisa* / Billy*

Source: The Black Album. *Outtakes and rehearsals.

Quality: EX.

Format: CD.

Comments: One of many versions of The Black Album.

A Special After-Show (Rex Club Paris 1993)

The Sacrifice Of Victor / House In Order / The Undertaker / Black MF In The House / Race / Blue Light / Delirious / drum solo / The Ride / Bambi / Jailhouse Rock / Poor Goo / Come / Endorphinemachine / Peach / Pope - The P / America - Gett Off / Johnny.

Source: Rex Club, Paris, 31 August 1993.

Quality: VG+.

Format: Double CD.

Comments: Released in a limited edition of only 10 copies. The quality is slightly better than other releases featuring the Rex Club gig.

A Time 2 Dream

Allegiance / Johnny* / Kiss / The Ball / Joy In Repetition / Oilcan* / Deuce & A Quarter* / Poor Goo* / Black MF In The House** / 2gether*** / Dark**** / I Hear Your Voice / The Voice / Electric Chair.

Sources: Outtakes and rehearsals. *From The NPG's Goldnigga album. **Rex Club, Paris, 31 August 1993. ***NIA, Birmingham, 26 July 1993. ****NIA, Birmingham, 27 July 1993.

Quality: VG to EX.

Format: CD.

Comments: Confusing mix of live tracks and outtakes. All the outtakes are available on other releases in better quality. Compilation albums like this is a waste of money.

Act I (Live In Chicago 4th April 1993)

My Name Is Prince / Sexy MF - Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up - Get On Up - Tighten Up / The Flow / Johnny / Eye Wanna Melt With U - Sweet Baby - Love 2 The 9's - And God Created Woman - 3 Chains O' Gold / Instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / When You Were Mine / Insatiable / Scandalous / Gett Off / Goldnigga / Purple Rain / Partyman - Loose / 1999 - Baby, I'm A Star - Push.

Source: Theatre, Chicago, 4 April 1993.

Quality: VG+.

Format: Double CD.

Comments: One of two different releases (the other is *Gangster Grooves*) from the same concert, which was one of the best of the Act I tour. The two records came out simultaneously, so neither can be considered a re-issue of the other.

Act Deux Paris 1993

My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Raspberry Beret / Sometimes It Snows In April / The Cross / Sign O' The Times / Purple Rain / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls / I Love U In Me - Condition Of The Heart - Venus De Milo - The Arms Of Orion - Delirious - Somewhere Over The Rainbow - With You / Little Red Corvette / Strollin' / Scandalous / Girls And Boys / Instrumental* / 7* / drum solo* / 1999 - Baby, I'm A Star - America - D.M.S.R.* / Deuce &

A Quarter** / Oilcan** / Six**.

Sources: Palais Omnisport de Bercy, Paris, 1 September 1993. *Palais Omnisport de Bercy, Paris, 31 August 1993. **From the opening act by The New Power Generation, 31 August 1993.

Quality: VG.

Format: Double CD.

Comments: 200 of the 1,000 copies are numbered and have a gold-embossed cover. The September 1st Paris concert was one of the most inspired of the entire Act II tour.

Act II Rehearsal - Holland

Strange Relationship / Blue Light / The Ryde Dyvine / Pope / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls / My Name Is Prince.

Source: Rehearsals in Brabantallen, Den Bosch, 10 August 1993.

Quality: VG.

Format: CD.

Comments: Very interesting pre-concert soundcheck, with work being done on "The Ryde Dyvine" and "Pope" amongst others.

After Midnight

Format: CD.

Comments: A re-issue of the much-bootlegged New Morning 1987 concert. The CD is actually credited to "Madhouse featuring Prince."

An American In Paris

Erotic City / Housequake / Slow Love / Adore / Delirious / Jack U Off / Sister / Adore / U Got The Look / I Wanna Be Your Lover / Head / When You Were Mine / Little Red Corvette / Pop Life / Controversy / Dirty Mind / Superfunkalifragisexy / Controversy / Bob George / Anna Stesia / Eye No / Alphabet St. / Glam Slam / The Cross / I Wish U Heaven / Kiss / Dance On / When 2 R In Love / Let's Go Crazy / When Doves Cry / Purple Rain / 1999.

Source: Palais Omnisport de Bercy, Paris, 9 July 1988.

Quality: VG.

Format: Double CD.

Comments: This was the second Lovesexy concert, with Mavis Staples guesting on stage for "I Wish U Heaven."

An American In Paris

Format: CD.

Comments: Re-release of Head (Paris, 25 August 1986) but without "Anotherloverholenyohead."

Arsenio Hall 1991

Let's Go Crazy* / Cream* / Kiss* / Purple Rain* / Daddy Pop* / Raspberry Beret** / Delirious** / Controversy** / Mutiny** / Purple Rain / Electric Chair / Baby, I'm A Star.

Sources: Various US TV appearances, including *The Arsenio Hall Show*, 9 September 1991, and *the Under The Cherry Moon* premiere party, 1 July 1986.

Quality: VG to EX.

Format: CD.

Comments: The sleeve contains no information about the sources of the tracks.

The Beautiful Dance Experience

The Most Beautiful Girl In The World / Come / Race / Pheromone / Loose / Papa / Goldnigga* / Johnny* / Black MF In The House* / The Jam / Shhh.

Sources: From *The Beautiful Experience* TV film (sometimes titled *A Night In Erotic City*). *From The NPG's Goldnigga album.

Quality: EX.

Format: CD.

Comments: The tracks from the TV film are also available on *Loose*, which is a more worthwhile release.

The Beautiful Experience

Interactive / Days Of Wild / Now / The

Most Beautiful Girl In The World* / The Ride / The Jam / I Believe In You / Shhh / What'd I Say? / Peak The Technique / None Of Your Business.

Source: Paisley Park, 12 February 1994.

*The audio of the official video.

Quality: EX.

Format: CD.

Comments: An excellent release, with best possible quality of the concert.

B4 I Step 2 The Stage

instrumental (I) / instrumental (II) / Witness / Crystal Ball / Step 2 The Stage* / 17 / 18 / 19 / 20 / Computer Blue / Electric Chair (I) / Electric Chair (II) / 51 Hours / Purple Rain.

Sources: Outtakes, rehearsals and fakes.

*Bains Douches, Paris, 11 July 1992.

Quality: G to VG.

Format: CD.

Comments: Beware of releases like these, which includes many faked outtakes and mixes live tracks and outtakes.

Behind The Royal Door

All Day, All Night / Possessed / Moonbeam Levels / Heaven / High Fashion / Desire / White Girls* / Soul Psychodelic (I) / Soul Psychodelic (II) / We Can Funk.

Sources: Outtakes and live session 1982-89.

Quality: VG to EX.

Format: CD.

Comments: The inclusion of the "fourth" version of "Soul Psychodelic" is noteworthy, but otherwise this release is uninteresting.

Big Tall Wall

I Wonder / Old Friends 4 Sale '91 / Get Blue / Big Tall Wall / 5 Women / Gett Off* / 4 Love** / Rockhard In A Funky Place / We Can Funk / Old Friends 4 Sale / Soul Psychodelic.

Sources: Outtakes. *DJ remix. **12" version of the Jill Jones track.

Quality: VG.

Format: CD.

Comments: Also includes a "faked" outtake called "Hot Sauce," which definitely isn't Prince. Overall, a not too impressive release.

Birthday Gig (Happy Birthday - Prince)

Around The World In A Day / Christopher Tracy's Parade / Raspberry Beret / Controversy / Mutiny / Happy Birthday / How Much Is That Doggie In The Window? - Automatic / D.M.S.R. / Anotherloverholenyohead / I Wanna Be Your Lover / Head - Electric Man / Pop Life / Life Can Be So Nice / Whole Lotta Shakin' Goin' On / Mountains / Kiss.

Source: Cobo Arena, Detroit, 7 June 1986.

Quality: EX-.

Format: CD.

Comments: A very nice release of the 1986 birthday concert, taken from the TV broadcast.

Birthday Partying

17 Days / Our Destiny / All Day, All Night / Free / Noon Rendezvous / Erotic City / When Doves Cry / Happy Birthday / Irresistible Bitch / Possessed.

Source: First Avenue, Minneapolis, 7 June 1984.

Quality: VG.

Format: CD.

Comments: Limited edition of 555 numbered copies. Very interesting concert which included many songs that were not yet released at the time, including "Our Destiny."

Black Album And...

Le Grind / Cindy C / Dead On It / When 2

R In Love / Bob George / Superfunkalifragisexy / 2 Nigs United 4 West Compton / Rockhard In A Funky Place / Sign O' The Times* / Play In The Sunshine* / Little Red Corvette* / Housequake* / Slow Love* / I Could Never Take The Place Of Your Man* / Hot Thing* / Now's The Time*.

Sources: The Black Album and the "soundtrack to the Sign O' The Times film.

Quality: EX.

Format: CD.

Comments: Who needs a release with an incomplete soundtrack to the Sign O' The Times film and another re-issue of the Black Album?

Black MF

The Sacrifice Of Victor / House In Order / The Undertaker / Black MF In The House / Race / Blue Light / Delirious / drum solo / The Ride / Bambi / Jailhouse Rock / Poor Goo / Come / Endorphinemachine / Peach.

Source: Rex Club, Paris, 31 August 1993.

Quality: VG.

Format: CD.

Comments: The last part of the concert (from "Pope" to "Johnny") is not included on this release. This CD comes in a digipack.

Black Mf In Les Bains

Goldnigga / Black MF In The House / Call The Law / Gett Off / Get Up (I Feel Like Being A) Sex Machine / Villanova Junction / Jughead - Set 2 The Stage / The Sacrifice Of Victor* / Sexy MF - Love 2 The 9's / Damn U* / Eye Wanna Melt With U - 3 Chains O' Gold* / Jealous Again** / Player***.

Sources: Bains Douches, Paris, 11 July 1992. *The Ryde Dyvine TV special, 19 December 1992. **Rehearsal 1990. ***Outtake.

Quality: VG.

Format: CD.

Comments: One of the few unannounced appearances on the *Diamonds And Pearls* tour. The CD doesn't contain the entire concert, though. A part of the concert is also available on *Peach - Act 2 August Ten 1993* in slightly better quality. The song listed as "Set (should be 'Step') 2 The Stage" is basically a continuation of "Jughead," with rapping by Tony M.

Blue

I Hear Your Voice / Come / Endorphinemachine / Deuce & A Quarter** / 2gether** / Tender Heart / Race / I Need Love* / This Groove* / Allegiance / Johnny** / Kiss / Goldie's Parade** / The Voice / Space / Making It Easy* / Black MF In The House** / Goldnigga** / Pheromone / We Can Funk* / Booty* / 51 Hours / Insatiable / the "lost" Love Symbol/Androgyny segues.

Sources: Outtakes. *George Clinton tracks. **From *Goldnigga*, the album with The NPG.

Quality: VG to EX.

Format: Double CD.

Comments: Comes with nice full-colour eight-page booklet with details about the songs. Prince's involvement in the Clinton tracks is uncertain.

Blue

Format: CD.

Comments: One of many re-releases of Minneapolis, 21 March 1987. This is a CD in a series of nine releases with colours as titles. All are re-releases and of little interest.

Bodyheat

Housequake / It's Gonna Be A Beautiful Night / jam / Bodyheat / Just My Imagination / Irresistible Bitch* / Free* / Something In The Water (Does Not Compute)*.

Sources: Quasimondo, Berlin, 14 May 1987, and *rehearsals.

Quality: G to VG.

Format: CD.

Comments: A limited edition of only 100 numbered copies.

Call The Law!

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Lively Up Yourself - Delirious - Kansas City - Willing And Able / Nothing Compares 2 U / Sexy MF / A Night In Tunisia - Strollin' - Insatiable / Gett Off / The Flow / Call The Law / 1999 - Baby, I'm A Star - Push - A Love Bizarre - My Name Is Prince.

Source: MECC, Maastricht, 4 July 1992.

Quality: VG.

Format: Double CD.

Comments: Most interesting is the inclusion of "Call The Law," "Kansas City," and "Delirious."

Can I Play With U?

Format: LP.

Comments: A few more different covers seem to be around than those described in the first part of the bootleg discography. All in all, there are four versions and one in a plain sleeve without pictures. Two of the picture covers are limited to 75 copies each.

Cherry

Raspberry Beret / Girls And Boys / Life Can Be So Nice / All Day, All Night / Controversy / Mutiny / Holly Rock / Kiss / Love Or Money / Instrumental warm-up* / Controversy* / Mutiny*.

Sources: Minnesota Music Awards, Carlton Celebrity Room, Minneapolis, 20 May 1986.

*Soundcheck before First Avenue, 3 March 1986.

Quality: VG.

Format: CD.

Comments: Contains tracks already released on *The Red Album* and *Veni Vidi Vici*.

Covering Them

Wasn't My Faith / Mutiny / Get Up (I Feel Like Being A) Sex Machine / Red House / Just My Imagination / Down Home Blues* / Cold Sweat* / I'll Take You There* / Blue Light - Georgia On My Mind** / Jailhouse Rock***.

Sources: New Morning, Paris, 14 June 1987. *Het Paard van Troje, The Hague, 18 August 1988. **Ahojhal, Rotterdam, 8 July 1992 rehearsal. ***Rex Club, Paris, 31 August 1993.

Quality: VG to VG+.

Format: CD.

Comments: A disappointing compilation of tracks already available.

Crazy 'Bout It

When You Were Mine (1) / Let's Go Crazy (2) / Delirious (2) / 1999 (2) / Little Red Corvette (2) / Gett Off (3) / Kiss (4) / Cream (4) / Purple Rain (4) / Daddy Pop (4) / Raspberry Beret (5) / Controversy (5) / Mutiny (5).

Sources: (1) New Orleans, 25 February 1982. (2) Syracuse, 30 March 1985. (3) MTV Video Music Awards, 5 September 1991. (4) The Arsenio Hall Show, 9 September 1991. (5) The Under The Cherry Moon Premiere Party, 1 July 1986.

Quality: EX.

Format: CD.

Comments: Watch out for stupid releases like this!

Crucial

Format: CD.

Comments: Further re-issues of this bootleg which features outtakes such as "Crucial," "In A Large Room With No Light," and "Sexual Suicide."

Dance, Music, Sex, Romance

Formats: Double CD and triple LP.

Comments: Re-issue of the triple LP set with the same title (Het Paard van Troje and

Dortmund 1988), with slightly different cover from the previously released version. Also released as a double CD in a long box package.

Diamonds R 4 Ever

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Lively Up Yourself - Willing And Able / Nothing Compares 2 U / Sexy MF / Thieves In The Temple - It / A Night In Tunisia - Strollin' / Insatiable / Gett Off / The Flow / Cream - Chain Of Fools / 1999 - Baby, I'm A Star - Push - A Love Bizarre.

Source: Alsterdorfer Sporthalle, Hamburg, 10 June 1992.

Quality: VG.

Format: Double CD.

Comments: A terrific concert, easily one of the best of the entire 1992 Diamonds And Pearls tour.

Divinity

Format: LP.

Comments: Re-release of the brilliant *Let's Go Crazy* CD, but without the opening track, "Let's Go Crazy."

DNA Lounge Aftershow

The Sacrifice Of Victor / Come / Peach / Black MF In The House / rock 'n' roll jam / Sexy Dancer / Get Satisfied / Papa / Hair / What Is Hip! / Sexy MF - Love 2 The 9's.

Source: DNA Lounge, San Francisco, 11 April 1993.

Quality: EX.

Format: CD.

Comments: Slightly different tracks from *What's Hip* and *This Is My Night*, two other releases of the DNA Lounge concert.

Do U Lie?

Around The World In A Day / Christopher Tracy's Parade / New Position / I Wonder U / Raspberry Beret / Delirious / Controversy / A Love Bizarre / Do Me, Baby / How Much Is That Doggie In The Window? - Automatic / D.M.S.R. / When Doves Cry / Do U Lie! / The Ladder / Under The Cherry Moon / Anotherloverholenyohead / Love Or Money / Head - Electric Man / Girls And Boys / Life Can Be So Nice / 1999 / America / Kiss / Purple Rain.

Source: Alsterdorfer Sporthalle, Hamburg, 31 August 1986.

Quality: VG.

Format: Double CD.

Comments: This concert was notable for the rare performances of "Do U Lie!," "The Ladder," and "Love Or Money."

Do U Wanna Go Home

1999 - Baby, I'm A Star - America - D.M.S.R. / Pope / Peach / Diamonds And Pearls* / Purple Rain* / Live 4 Love* / Willing And Able* / Nothing Compares 2 U* / Thieves In The Temple - It* / Strollin'* / Insatiable* / Gett Off* / The Flow* / The Ride** / Poor Goo** / Honky Tonk Women** / Bambi** / Jailhouse Rock** / The Undertaker** / I'll Take You There** / Calling You** / Well Done** / Heart In My Hand** / Soldier Of The Lord** / Deuce & A Quarter** / Call The Law** / Johnny** / House In Order** / Come** / Endorphinemachine** / Peach**.

Sources: BBC broadcast, 7 August 1993. *Diamonds And Pearls tour rehearsals 1992.

**Bagley's Warehouse, London, 7 August 1993.

Quality: VG to EX.

Format: Double CD.

Comments: The entire *Diamonds And Pearls* tour rehearsal is available on *The Tokyo Rehearsals* 1992.

Does Not Compute

Free / Erotic City / When Doves Cry / Something In The Water (Does Not Compute).

Source: Rehearsal for the First Avenue concert on 7 June 1984.

Quality: EX-.

Format: LP.

Comments: A limited edition of 1,000 copies. Includes 12" x 12" poster. The other half of the rehearsal session is included on *A Noon Rendezvous With Prince*.

Don't Cry 4 Me Argentina

Something Funky This House Comes / Let's Go Crazy / Kiss / The Pink Panther Theme / Purple Rain / Take Me With U / Alphabet St. - It Takes Two / Shake! / Dr. Feelgood / Venus De Milo - Condition Of The Heart - The Question Of U - Nothing Compares 2 U / Baby, I'm A Star - Respect - Thieves In The Temple - Jughead.

Source: River Plate Stadium, Buenos Aires, 21 January 1991.

Quality: EX.

Format: CD.

Comments: The Buenos Aires concert was previously not circulating on audio tape. According to press clippings, Prince supposedly left the stage nine songs into the Buenos Aires concert, but this CD shows this wasn't the case. The CD seems to contain the entire concert, 76 minutes.

87' Laments...

Format: CD.

Comments: Palais Omnisport de Bercy, Paris, June 1987. Previously released on *Wonderboy*. Besides a regular release, 87' Laments... was also released as a limited edition of 250 copies in a metal box.

Electric Intercourse

Let's Go Crazy / When You Were Mine / A Case Of You / Computer Blue / Delirious / Electric Intercourse / Automatic / I Would Die 4 U / Baby, I'm A Star / Little Red Corvette / Purple Rain / D.M.S.R. / jamming / Africa Talks To You.

Source: Rehearsals for the First Avenue concert, 3 August 1983.

Quality: VG+.

Format: CD.

Comments: Highly interesting release, which shows Prince in an early rehearsal for the legendary August 3rd concert. Many of the songs were new to the band. Prince is yelling out the chord changes to songs like "Electric Intercourse" and "Purple Rain."

Estandard

The Sacrifice Of Victor / Black MF In The House / Race / The Ride / Honky Tonk Women / Jailhouse Rock / Come / Endorphinemachine / Peach / The Undertaker / Sing A Simple Song - You Can Make It If You Try / House In Order / Johnny / Race* / Johnny*.

Source: Estandard, Barcelona, 22 August 1993. *Park Lane, Gothenburg, 6 August 1993.

Quality: VG+.

Format: Double CD.

Comments: The Barcelona concert was one of the best aftershows on the *Act II* tour. Prince was in a very relaxed mood and did some songs he never played elsewhere. Comes with eight-page booklet in full colour. The two tracks from the 20-minute Gothenburg appearance is a nice bonus.

European Tour '93 - Act II (Live In England)

My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Raspberry Beret / Sometimes It Snows In April / The Cross / Sign 'O' The Times / Purple Rain / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls / Little Red Corvette / Strollin' / Scandalous / Girls And Boys / Instrumental / 7 / 1999 - Baby, I'm A Star - America / Come / Endorphinemachine / Peach / Johnny /

2gether* / Dark** / House In Order** / Race** / Johnny**.

Source: Wembley Stadium, London, 31 July 1993. *NIA, Birmingham, 26 July 1993 and **27 July 1993.

Quality: VG.

Format: Double CD.

Comments: Includes most of the "rare" songs Prince played on the *Act II* tour, "Dark," "Race," and "2gether."

Extended Member Of The Royal Household

Love Or Money / Alexa De Paris / Pop Life [Fresh Dance Mix] / Raspberry Beret [Extended Remix] / Paisley Park [Remix] / She's Always In My Hair / Hello / U Got The Look [Long Look] / Housequake [7 Minutes Mo-Quake] / Hot Thing [Extended Remix] / Hot Thing [Dub Version].

Sources: Official B-sides and 12" releases.

Quality: EX.

Format: CD.

Comments: This is almost a pirate record, since it contains only officially released recordings.

Extra Lovable

Format: Double LP.

Comments: Same contents as the previously released double LP, but new cover and red and blue vinyl.

4 All The Roses

My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Bambi / Sometimes It Snows In April / The Cross / Sign 'O' The Times / Purple Rain / Venus De Milo - Under The Cherry Moon - Blue Light - Delirious / Little Red Corvette / Strollin' / Scandalous / Girls And Boys / Instrumental / 7 / Come / Endorphinemachine / Peach / Johnny / Pope* / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls* / My Name Is Prince*.

Sources: Brabantallen, Den Bosch, 10 August 1993. *Rehearsal for the concert.

Quality: VG.

Format: Double CD.

Comments: The concert has also been released on *Peach - Act 2 August Ten* 1993 in similar sound quality. Limited to 500 copies.

For Those Of You On Valium

Format: CD.

Comments: Same contents and quality as *The Regent Of First Avenue*. The first part of Prince's intro is missing.

Forever In My Life

Format: CD.

Comments: A re-issue of part of the much-bootlegged *Het Paard van Troje* concert in 1988.

Funk U Up

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Willing And Able / Nothing Compares 2 U / Sexy MF / Thieves In The Temple - It / Strollin' / Insatiable / Gett Off / The Flow / Cream - Chain Of Fools / 1999 - Baby, I'm A Star - Push - A Love Bizarre.

Source: Dome, Tokyo, 3 April 1992.

Quality: VG-.

Format: Double CD.

Comments: This was the first release from the 1992 tour. Disappointing sound quality.

Funkin' Around

Purple Rain / Under The Cherry Moon / The Question Of U / Take Me With U / When Doves Cry / The Future / 1999 / Housequake / Sexy Dancer / Little Red Corvette / Batdance / Kiss / I Wanna Be Your Lover* / Head*.



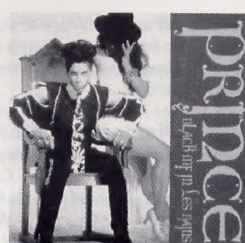
A Black Album In A Dirty Mind



An American In Paris [Paris 1988]



Behind The Royal Door



Black Mf In Les Bains



Cherry



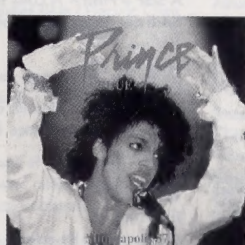
A Special After-Show (Rex Club Paris 1993)



An American In Paris [Paris 1986]



Big Tall Wall



Blue



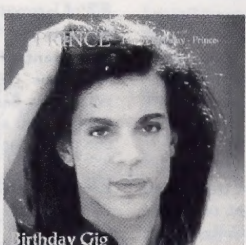
Covering Them



A Time 2 Dream



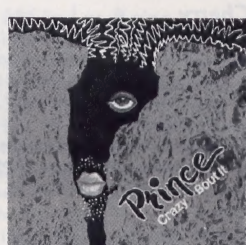
Arsenio Hall 1991



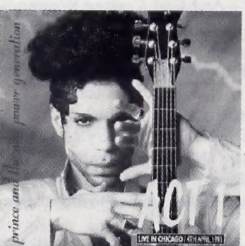
Birthday Gig (Happy Birthday - Prince)



Blue [outtakes]



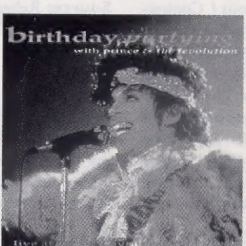
Crazy 'Bout It



Act I (Live In Chicago/4th April 1993)



The Beautiful Dance Experience



Birthday Partying



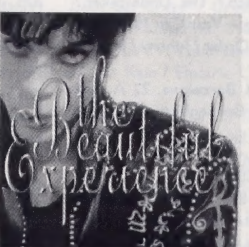
Bodyheat



Crucial



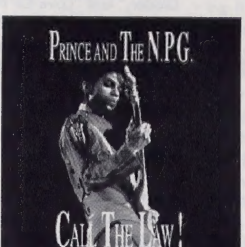
Act Deux Paris 1993



The Beautiful Experience



Black Album And...



Call The Law!



Dance, Music, Sex, Romance [LP]



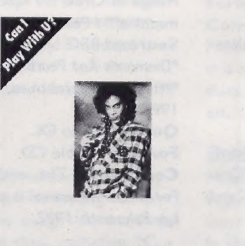
After Midnight



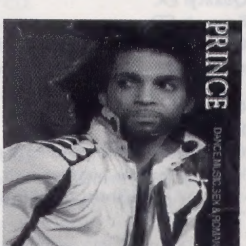
B4 I Step 2 The Stage



Black Mf



Can I Play With U? [LP]



Dance, Music, Sex, Romance



Diamonds R 4 Ever



87' Laments...



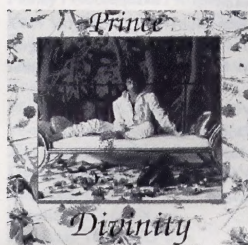
Extra Lovable [LP]



Funk You Very Much



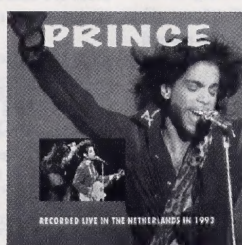
Globequake



Divinity [LP]



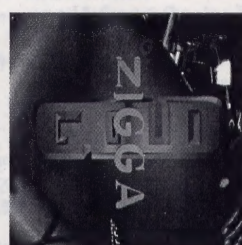
87' Laments... [metal box]



4 All The Roses



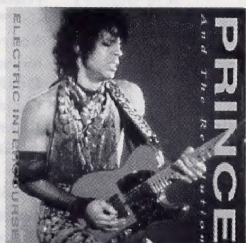
Funky Party 2 Nite



Goldnigga



DNA Lounge Aftershow



Electric Intercourse



For Those Of You On Valium



Funky Vibrations



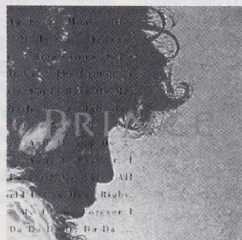
Green



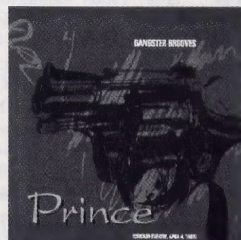
Do U Lie?



Estandard



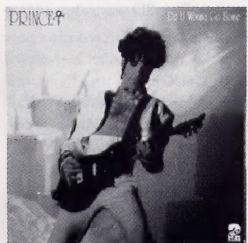
Forever In My Life



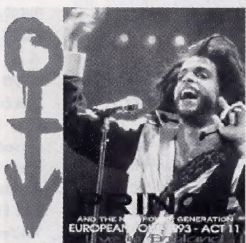
Gangster Grooves



Happy B.Day!



Do U Wanna Go Home



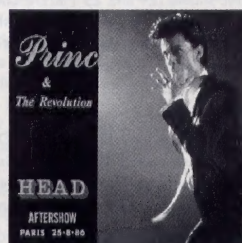
European Tour '93 - Act II (Live In England)



Funk U Up



Get On Up



Head



Don't Cry 4 Me Argentina



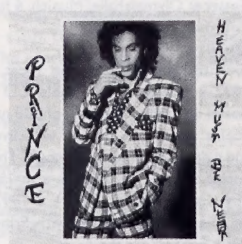
Extended Member Of The Royal Household



Funkin' Around



Get Stupid



Heaven Must Be Near

Sources: Dome, Tokyo, 31 August 1990. *New Orleans, 25 February 1982.
Quality: EX.
Format: CD.
Comments: Released in a round metal can box. The complete Tokyo and New Orleans concerts are available on many other releases.

Funk You Very Much

Format: CD.
Comments: Re-release of part of *Stagetro-nic* CD (Rotterdam, 28 May 1992).

Funky Party 2 Nite

Format: CD.
Comments: Re-issue of *Head* (Paris, 25 August 1986).

Funky Vibrations

Vibrator / The Screams Of Passion / Erotic City* / White Girls* / Lovesexy* / The Cross* / I Wish U Heaven (three takes)* / Cross The Line.
Sources: Outtakes and *rehearsals.
Quality: VG.
Format: CD.
Comments: Pointless release since everything is already available.

Gangster Grooves

Format: Double CD.
Comments: Same contents as *Act 1* (*Live In Chicago* / 4th April 1993). The quality is similar.

Get On Up

My Name Is Prince / Sexy MF – Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up – Get On Up – Tighten Up / The Flow / Johnny / Eye Wanna Melt With U – Sweet Baby – And God Created Woman – 3 Chains O' Gold / instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Insatiable / Scandalous / Gett Off / Goldnigga / Purple Rain / Partyman – Loose / 1999 – Baby, I'm A Star – Push.
Source: Radio City Music Hall, New York, 25 March 1993.
Quality: VG.
Format: Double CD.
Comments: An unremarkable *Act 1* concert. All three New York concerts are available on CD. The 24 March was released on *Licence To Funk* (and re-issues) and the 26 March concert on *Oh Oh Ohhh*. The two first shows (24 and 25 March) contain the same songs, while the third show (26 March) saw the addition of "When You Were Mine."

Get Stupid

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It – Jughead / Purple Rain / Live 4 Love / Lively Up Yourself – Willing And Able / Nothing Compares 2 U / Sexy MF / Thieves In The Temple – It / A Night In Tunisia – Strollin' – Insatiable / Gett Off / The Flow / 1999 – Baby, I'm A Star – Push – A Love Bizarre – My Name Is Prince.
Source: Olympiahalle, Munich, 6 June 1992.
Format: Double CD.
Quality: VG+.
Comments: One of the most inspired 1992 concerts. This double CD was released in a limited edition of 500 numbered copies. Includes a booklet with live photos and a description of the concert. The first 10 copies are said to come in a special yellow box that includes a T-shirt, a 1992 photograph and a black jacket with Prince's new "love symbol" on the back.

Globequake

DAT Intro / The Future / 1999 / House-

quake / Sexy Dancer / Kiss – I'm In The Mood / Purple Rain / Take Me With U / Bambi / Alphabet St. – It Takes Two / Do Me, Baby / The Question Of U – Electric Man / When Doves Cry / A Song For You / Little Red Corvette / Batdance / Partyman – What Have You Done For Me Lately / Baby, I'm A Star – Whatever I Play It's Got To Be Funky / Batdance* / Electric Chair* / Lemon Crush* / Sex* / Partyman* / I Love U In Me* / Trust* / 200 Balloons*.
Sources: Globe Arena, Stockholm, 12 August 1990 and *remixed tracks (not out-takes).
Quality: VG.
Format: Double CD.
Comments: This is the complete second Stockholm 1990 concert, which was one of the best on the *Nude* tour. The so-called *Batman* rehearsal session (the tracks asterisked above) are just re-mixed fakes.

Goldnigga

Goldnigga Pt. 1 / Guess Who's Knockin' / Oilcan / Deuce & A Quarter / Black MF In The House / Goldnigga Pt. 2 / Goldie's Parade / 2gether / Call The Law / Johnny / Goldnigga Pt. 3 / 2gether (12" Mix) / 2gether (interview) / 2gether (Enlightenment) / 2gether (LEEp Mix) / 2gether (Instrumental).
Sources: The complete NPG *Goldnigga* album and all the remixes of "2gether" from the maxi-CD.
Quality: EX.
Format: CD.
Comments: Excellent release of The NPG's funky but underrated album.

Green

Format: CD.
Comments: Re-release of the first part of *Het Paard van Troje* aftershow.

Happy B.Day!

Free / Noon Rendezvous / Erotic City / Something In The Water (Does Not Compute) / When Doves Cry / Irresistible Bitch / Possessed / Gotta Shake This Feeling, Baby*.
Sources: First Avenue, Minneapolis, 7 June 1984. *Rehearsal 1984.
Quality: VG.
Format: CD.
Comments: A half-baked release of the birthday concert. *Birthday Party* is a much more impressive release of the concert.

Head

Around The World In A Day / Christopher Tracy's Parade / New Position / I Wonder U / Raspberry Beret / Delirious / Controversy / A Love Bizarre / Do Me, Baby / How Much Is That Doggie In The Window? – Automatic / D.M.S.R. / When Doves Cry / Under The Cherry Moon / Anotherlover-holenohead / 17 Days / Head / Pop Life / Girls And Boys / Life Can Be So Nice / 1999.
Source: Le Zenith, Paris, 25 August 1986.
Quality: EX.
Format: Double CD.
Comments: A fantastic soundboard recording of the main part of the Paris '86 concert. The encores are missing. Apart from a few mistakes on the sleeve, this is a terrific release.

Heaven Must Be Near

Heaven Must Be Near / Last Heart / Wit-ness / Grand Progression / Manic Monday / Power Fantastic / Electric Intercourse* / Crucial / In A Large Room With No Light / Eternity / The Screams Of Passion*.
Sources: Outtakes and *rehearsals.
Quality: G to VG.
Format: CD.
Comments: Nothing new or interesting except an unreleased version of "Heaven Must Be Near," which hasn't been available on record before.

Hits Live

Controversy (1) / Sign O' The Times (2) / Girls And Boys (2) / Purple Rain (2) / 1999 (2) / Kiss (3) / When Doves Cry (4) / Bat-dance (4) / The Question Of U (4) / Live 4 Love (5) / Sexy MF (5) / Cream (5).
Sources: (1) New Orleans, 25 February 1982. (2) Palais Omnisport de Bercy, Paris 1987. (3) First Avenue, Minneapolis, 21 March 1987. (4) Dome, Tokyo, 31 August 1990. (5) Ahoyhal, Rotterdam, 28 May 1992.
Quality: Mostly EX.
Format: CD.
Comments: Compilation releases like these are utterly disappointing and an insult to the serious collector.

Hold Me

Come / Endorphinemachine / Space / Phe-romone / Race / I Hear Your Voice / Hold Me / Allegiance / Your Love Is So Hard / The Voice / Rebirth Of The Flesh / Play In The Sunshine* / The Ball / Crystal Ball / Joy In Repetition*.
Sources: Outtakes. *Same as officially re-leased tracks.
Quality: VG to EX.
Format: CD.
Comments: Worthwhile release with five songs from the *Glam Slam* Ulysses produc-tion (taped in a Spanish club during the *Act II* tour).

Holland 1992

Format: Double CD.
Comments: Re-release of *Stagetro-nic* (Rot-terdam, 28 May 1992).

Housequake

Format: CD.
Comments: Re-release of *The Regent Of First Avenue* and other releases featuring Minneapolis, First Avenue, 21 March 1987. This is the complete concert, including the spoken intro.

I Am The Undertaker

Deuce & A Quarter / Black MF In The House / Race / The Undertaker / Six / in-strumental / Delirious / Blue Light / Come / Endorphinemachine / Peach / Instrumental / House In Order / Johnny*.
Source: Kaufleuten, Zurich, 29 August 1993. *Park Lane, Gothenburg, 6 August 1993.
Quality: VG+.
Format: CD.
Comments: Limited edition of 500 copies. The Kaufleuten aftershow is also available on *Kaufleuten* and *Outrageously Live!*

I've Got 2 Sides

The Sacrifice Of Victor / Black MF In The House / Race / The Ride / Honky Tonk Women / Jailhouse Rock / Come / Endor-phinemachine / Peach / The Undertaker / Sing A Simple Song – You Can Make It If You Try / House In Order.
Source: Estandard, Barcelona, 22 August 1993.
Quality: VG+.
Format: CD.
Comments: "Johnny" is missing from this release. Released with two different covers.

Insatiable

Girls And Boys (1) / Holly Rock (1) / Gett Off (2) / Glam Slam '91 (3) / If I Love U 2 Nite (3) / Mindbells (4) / Bliss (4) / Around The World In A Day (3) / The Lord's Prayer (3) / Another Lonely Christmas (5) / When The Saints Go Marching In (5) / Another Lonely Christmas (5) / Let's Go Crazy (5).
Sources: (1) Prince and Sheila E., 1985 or 1986, (2) MTV Video Music Awards, 5 Sep-tember 1991, (3) studio outtakes 1984–90, (4) official tracks, (5) Purple Rain tour re-hearsal 1984.
Quality: VG to EX.

Format: Double LP.

Comments: Another pointless release not worth your money (unless you get it very cheaply).

Intermission

The Sacrifice Of Victor / House In Order / The Undertaker / Black MF In The House / Race / Blue Light / Delirious / drum solo / The Ride / Bambi / Jailhouse Rock / Poor Goo / Come / Endorphinemachine / Peach / Pope – The P / America – Gett Off / John-ny / Deuce & A Quarter* / Oilcan* / Six* / Intermission* / House In Order* / Instru-mental / Peach**.
Sources: Rex Club, Paris, 31 August 1993. *The NPG support act, Paris, 31 August 1993. **The Mirano, Brussels, 4 September 1993.
Quality: VG to VG+.
Format: Double CD.
Comments: This is the only release con-taining the Mirano gig. Released with two different covers.

The Jam

Africa Talks To You / Erotic City / Mutiny / Outside Help / Controversy (jam) / Instru-mental* / instrumental (bass line)* / Old Friends 4 Sale* / "Feel Like Jamming" ses-sion**.
Sources: Detroit 1984. *Outtakes. **Re-hearsal session.
Quality: VG to EX.
Format: CD.
Comments: Nice release of a loose and relaxed jam, containing the first perform-ance of "Mutiny" and Sly and the Family Stone's "Africa Talks To You." The instru-mental is listed as "Bonus Jam." It is called "Climax" or "Jamming Till The Dawn" on other releases, while "Outside Help" is usu-ally called "Blues In G." Prince screams "De-troit" during the "Controversy" jam so the gig probably didn't take place at First Ave-nue's 7th Street Entry stage as has been be-lieved.

Jazz Dwarf

Eleven / Just My Imagination / Freddie Free-loader / Jack U Off.
Source: Fine Line, Minneapolis, 5 Decem-ber 1987.
Quality: VG–.
Format: CD.
Comments: Instrumental set that Prince played as Fine Liners with Shela E, Matt Fink, Eric Leeds, and Atlanta Bliss. The cover has most of the titles incorrect. The above track listing is tentative. Limited edition of 500 numbered copies. The CD was released in a paper sleeve, no plastic box.

The Jewel Box

Lisa / Vibrator / Moonbeam Levels / U Call Me / Extra Lovable / Purple Music / Pos-sessed / Do Yourself A Favour / Chocolate / Electric Intercourse / The Dance Electric / All Day, All Night / G-Spot / Manic Monday / Old Friends 4 Sale / All My Dreams / Baby, You're A Trip / Last Heart / Crystal Ball / The Ball / There's Others Here With Us / Data Bank / Movie Star / A Place In Heaven / Girl O' My Dreams / We Can Funk / Neon Telephone / Power Fantastic / Can I Play With U? / Wonderful Ass / Sexual Suicide / Eternity / Crucial / Rebirth Of The Flesh / If I Love U 2 Nite / Witness / Cross The Line / Alphabet St. (blues version) / In A Large Room With No Light / Cookie Jar / Murph Drag / Good Man / Your Love Is So Hard / Grand Progression / Schoolyard / Glam Slam '91 / The Flow.
Sources: Outtakes.
Quality: VG to EX.
Format: Three CD box.
Comments: Although it doesn't contain any rare material, this is a first-class release. The 24-page booklet contains information on the tracks and some rare pictures. Two

different re-releases exist: one is simply a copy of the original release (but with white discs instead of the coloured ones), while the other is a different edition, with a revised 24-page booklet and cover.

The Jewel Box II

She's Just A Baby / Turn It Up / Irresistible Bitch / Instrumental / Sex Shooter / The Bird / Heaven / Computer Blue / Around The World In A Day / High Fashion / Mutiny / Desire / Jerk Out / 100 M.P.H. / Little Girl Wendy's Parade / Can't Stop This Feeling / Got / Euphoria Highway / Love Or Money / Housequake / Rockhard In A Funky Place / Le Grind / Cindy C / Dead On It / Big Tall Wall / Alphabet St. / Girl Power / The Dopamine Rush Suite / Pink Cashmere / The Voice Inside / Electric Chair / Mindbells / Bliss / Love Machine / 9 Lives / Corporate World / Round And Round / Melody Cool / The Question Of U / Soul Psychodelic / Open Book / I Wonder / Five Women.

Sources: Outtakes.

Quality: VG to EX.

Format: Three CD box.

Comments: The "follow-up" to *The Jewel Box*. Also a very nice release. The instrumental is usually called "Climax" or "Jamming Till The Dawn" on other releases.

Jewels From The Vaults

Horny Toad / Gotta Stop (Messin' About) / Just As Long As We're Together / 4 The Tears In Your Eyes / Good Love / If I Love U 2 Nite / Batdance - Rave Unto The Joy Fantastic / Gett Off (Damn Near 10 Minute Mix) / Thunder / Alphabet St. Blues / Cruisin' Down The Highway / Do Anything / Love Song / Euphoria Highway / Ozymandius Overture.

Sources: Official tracks, mixes and outtakes.

Format: CD.

Quality: G to EX.

Comments: "Cruisin' Down The Highway" is listed as "Tinkerbelle Jazz." "Do Anything" and the instrumental "Ozymandius Overture" do not feature Prince. "Batdance" - "Joy Unto The Rave Fantastic" is an (unofficial) DJ remix. Quite good quality on most tracks (except "Alphabet St. Blues" which is awful), but the strange mix of official tracks, outtakes and "fakes" makes the release disappointing.

Just Another Aftershow

Positivity / The Ballad Of Dorothy Parker - Four / Housequake / Just My Imagination / I'll Take You There / I Wish U Heaven / Cold Sweat / drum solo by Prince / percussion solo by Sheila E. / Lovesexy / Eighties medley - Chain Of Fools - It's Gonna Be A Beautiful Night / Batdance*.

Sources: Warfield Theatre, San Francisco, 10 November 1988. *Faked outtake.

Quality: VG.

Format: CD.

Comments: One of two American Lovesexy tour aftershows available on CD. The other is *Roseland*, October 2nd. Last track is not listed on sleeve.

Just My Imagination (A Collection Of Love Songs)

Do Me, Baby (1) / Just My Imagination (2) / When 2 R In Love (3) / Venus De Milo (3) / Starfish And Coffee (3) / Raspberry Beret (3) / Condition Of The Heart (3) / Strange Relationship (3) / When 2 R In Love (3) / Anna Stesia (3) / Still Would Stand All Time (2) / Purple Rain (1) / Gett Off (4) / Little Red Corvette (1) / I'll Take You There (2) / Do Me, Baby (5).

Sources: (1) Dome, Tokyo, 31 August 1990, (2) Het Paard van Troje, The Hague, 18 August 1988, (3) Westfalenhalle, Dortmund, 9 September 1988, (4) MTV Video Music Awards, 5 September 1991, (5) New Orleans, 25 February 1982.

Quality: EX, except "Gett Off," which is VG.

Format: CD.

Comments: There's nothing new or exciting here. Releases like these are just a waste of time and money.

Kaufleuten

Deuce & A Quarter / Black MF In The House / Race / The Undertaker / Six / Instrumental / Delirious / Blue Light / Come / Endorphinemachine / Peach / Instrumental / House In Order.

Sources: Kaufleuten, Zurich, 28 August 1993.

Quality: VG.

Format: CD.

Comments: Limited edition of 500 numbered copies. The first 10 copies came in a LP box with a white tie, an NPG pin, a 1993 live photo and an eye hologram.

Le Bataclan

Gold / The Jam / I Believe In You / Interactive / Days Of Wild / Now / The Ride / Acknowledge Me / Dark / Instrumental / Solo Race / Peach / drum solo / Endorphinemachine*.

Sources: Le Bataclan, Paris, 5 May 1994.

*Live on French TV (Canal+), 5 May 1994.

Quality: VG+.

Format: Double CD.

Comments: A very nice release, containing the first known live performance of "Gold." Comes with a professionally designed eight-page booklet.

Let's Go Crazy

Format: CD.

Comments: A re-issue of the first half of the *Flesh For Fantasy* double CD (Carrier Dome, Syracuse, 30 March 1985). From "Let's Go Crazy" to "How Come U Don't Call Me Anymore."

Let The Games Begin

The Ride / Poor Goo / Honky Tonk Women / Bambi / Jailhouse Rock / The Undertaker / I'll Take You There / Calling You / Well Done / Heart In My Hand / Deuce & A Quarter / Call The Law / Johnny / House In Order / Come / Endorphinemachine / Peach.

Sources: Bagley's Warehouse, London, 7 September 1993.

Quality: VG.

Format: CD.

Comments: The last performance of the *Act II* tour. Some tracks feature guest performances by Mavis Staples, Jevetta Steele, the Steele Family, and The NPG featuring the Game Boyz. A limited edition of 1,000 copies.

Licence To Funk

My Name Is Prince / Sexy MF - Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up - Get On Up - Tighten Up / The Flow / Johnny / Eye Wanna Melt With U - Sweet Baby - And God Created Woman - 3 Chains O' Gold / Instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Insatiable / Scandalous / Gett Off / Goldnigga / Purple Rain / Partyman - Loose / 1999 - Baby, I'm A Star - Push.

Sources: Radio City Music Hall, New York, 24 March 1993.

Quality: VG.

Format: Double CD.

Comments: An uneventful *Act I* concert.

Lick My Sweat

Format: Double CD.

Comments: Re-release of *Stogetronic*.

Lisa... Your Love Is So Hard

Format: CD.

Comments: A numbered re-issued edition

with an early article on Prince included. Otherwise identical to the previous release.

Live

Format: CD.

Comments: Same track listing and quality as *Housequake*, *For Those Of You On Valium*, etc (Minneapolis, 21 March 1987).

Live & Alive

I Could Never Take The Place Of Your Man / Let's Go Crazy / When Doves Cry / New Power Generation* / Round And Round* / Strange Relationship* / Pop Life* / Skin Tight* / Horny Pony* / Elephants And Flowers* / Dead On It* / Cream** / Dr. Feelgood** / Push**.

Sources: Palais Omnisport de Bercy, Paris, June 1987. *Los Angeles rehearsal 1991. **Ahoyhal, Rotterdam, 28 May 1993.

Quality: VG+ to EX.

Format: CD.

Comments: One in a series of awful German CDs called *Live & Alive*. The number of this CD is imm 40.90191 (so you can separate it from the others with the same title).

Live & Alive

Format: CD.

Comments: Re-release of part of *Stogetronic*. The number is imm 40.90192.

Live & Alive

Why You Wanna Treat Me So Bad? / Annie Christian / Dirty Mind / Do Me, Baby / Girls And Boys* / Kiss* / Little Red Corvette** / 1999** / Let's Pretend We're Married** / Delirious** / I Would Die 4 U** / Baby, I'm A Star** / Around The World In A Day*** / Purple Rain**.

Sources: New Orleans, 25 February 1982.

*First Avenue, Minneapolis, 21 March 1987.

**Carrier Dome, Syracuse, 30 March 1985.

***Cobo Arena, Detroit, 7 June 1986.

Quality: Mostly EX.

Format: CD.

Comments: Disappointing rehash. Number is imm 40.90195.

Live & Alive Vol. 1

Format: CD.

Comments: Re-release of part one of *Licence To Funk* (New York, 24 March 1993). Released in two different covers, both with the same number, imm 40.90181.

Live & Alive Vol. 2

Format: CD.

Comments: Re-release of part two of *Licence To Funk*. Two different covers, number imm 40.90182.

Live & Alive US Super-Stars Live USA

Let's Go Crazy / Purple Rain / Little Red Corvette / Controversy / Kiss* / I Wanna Be Your Lover** / Head*** / Uptown** / Dead On It*** / Skin Tight*** / When You Were Mine** / Irresistible Bitch / International Lover / I Would Die 4 U.

Sources: Carrier Dome, Syracuse, 30 March 1985. *First Avenue, Minneapolis, 21 March 1987. **New Orleans, 25 February 1982. ***Los Angeles rehearsal, 1991.

Quality: Mostly EX.

Format: CD.

Comments: Another victory for poor taste. This CD belongs to a three-CD set that also contains CDs with Madonna and Michael Jackson.

Live At The Rex

The Sacrifice Of Victor / House In Order / The Undertaker / Black MF In The House / Race / Blue Light / Delirious / drum solo / The Ride / Bambi / Jailhouse Rock / Poor Goo / Come / Endorphinemachine / Peach / Pope - The P / America - Gett Off / Johnny / Gett Off* / Gett On (I Feel Like Being A) Sex Machine* / Villanova Junction* / Jughead - Set 2 The Stage*.

Sources: Rex Club, Paris, 31 August 1993.

*Bains Douches, Paris, 11 July 1992.

Quality: VG.

Format: Double CD.

Comments: Includes the entire Rex Club gig and a brief part from the Bains Douches appearance. A more complete Bains Douches gig is available on *Black Mf In Les Bains*.

Live At The Rex

Format: Double CD.

Comments: Same as above title except for the last four tracks which are missing.

Live At The Summit

Controversy / Let's Work / Do Me, Baby / D.M.S.R. / With U / How Come U Don't Call Me Anymore / Lady Cab Driver / Automatic.

Sources: The Summit, Houston, 29 December 1992.

Quality: VG.

Format: CD.

Comments: Taped from the circulating video tape. Incomplete show.

Live Carrier Dome, Syracuse 30.3.85

Format: CD.

Comments: Re-issue of parts of *Flesh For Fantasy* (Syracuse 1985).

Live Documents

Delirious (1) / Take Me With U (1) / Irresistible Bitch (1) / Possessed (1) / How Come U Don't Call Me Anymore (1) / Let's Pretend We're Married (1) / Computer Blue (1) / Darling Nikki (1) / The Beautiful Ones (1) / I Would Die 4 U (1) / Raspberry Beret (2) / Controversy (2) / Mutiny (2) / How Much Is That Doggie In The Window? - Automatic (2) / D.M.S.R. (2) / Anotherlover-holenohead (2) / I Wanna Be Your Lover (2) / Pop Life (2) / Whole Lotta Shakin' Going On (2) / Mountains (2) / Sign O' The Times (3) / Play In The Sunshine (3) / Little Red Corvette (3) / Housequake (3) / Girls And Boys (3) / I Could Never Take The Place Of Your Man (3) / Hot Thing (3) / The Cross (3) / Head (4) / A Love Bizarre (4) / When You Were Mine (4) / Blues In C (4) / When You Were Mine (4) / Controversy (4) / Dirty Mind (4) / Superfunkalifragisexy (4) / Bob George (4) / Anna Stesia (4) / When 2 R In Love - Venus De Milo - Condition Of The Heart - Raspberry Beret - Strange Relationship - When 2 R In Love (5) / Alphabet St. - It takes 2 (6) / When Doves Cry (6) / Bambi (6) / Thunder (7) / Diamonds And Pearls (7) / Cream (8) / Sexy MF (9) / The Morning Papers (9) / Peach (9) / Blue Light (9) / Johnny (9) / She's Always In My Hair (9) / Goldnigga (9).

Sources: (1) Carrier Dome, Syracuse, 30 March 1985, (2) Cobo Arena, Detroit, 7 June 1986, (3) Palais Omnisport de Bercy, Paris, June 1987, (4) Westfalenhalle, Dortmund, 9 September 1988, (5) Globe Arena, Stockholm, 11 August 1988, (6) Globe Arena, Stockholm, 12 August 1990, (7) Wembley Arena, London, 23 June 1992, (8) Ahoyhal, Rotterdam, 28 May 1992, (9) Radio City Music Hall, New York, 25 March 1993.

Quality: VG to EX.

Format: Three CD.

Comments: A compilation of some of the most commonly bootlegged concerts. Contains few songs that haven't been released before. The notable exception is the piano set from Stockholm, 1988.

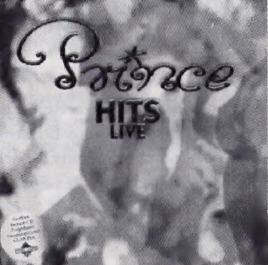
The Live Experience

Format: CD.

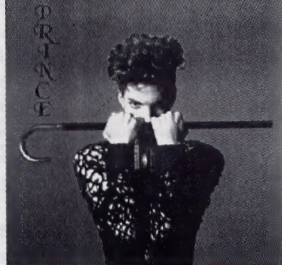
Comments: Re-release of *The Beautiful Experience* (Paisley Park, 12 February 1994). The broadcast of this concert will probably be one of Prince's most bootlegged performances.

Live 4 Love

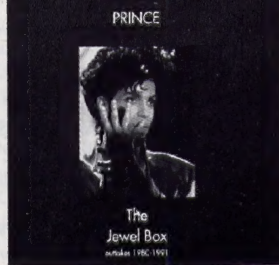
Format: Double CD.



Hits Live



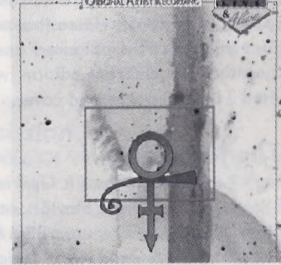
I've Got 2 Sides



The Jewel Box



Kaufleuten



Live & Alive [40.90191]



Hold Me



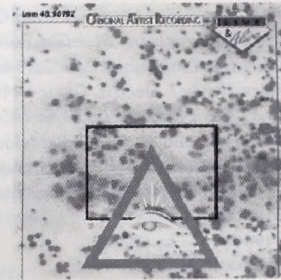
Insatiable [LP]



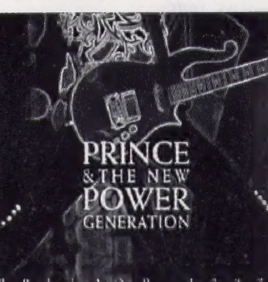
The Jewel Box [re-release]



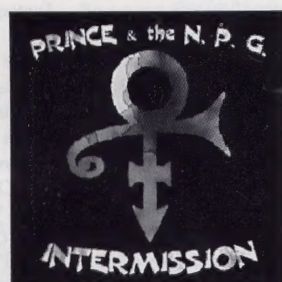
Le Bataclan



Live & Alive [40.90192]



Holland 1992



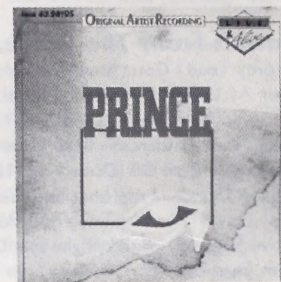
Intermission



The Jewel Box II



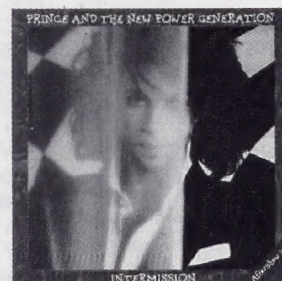
Let's Go Crazy



Live & Alive [40.90195]



Housequake



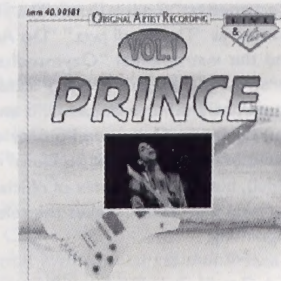
Intermission



Jewels From The Vaults



Let The Games Begin



Live & Alive Vol. 1



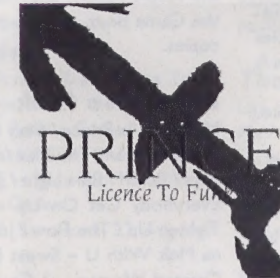
I Am The Undertaker



The Jam



Just Another Aftershow



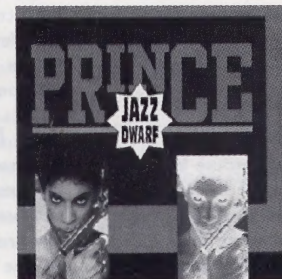
Licence To Funk



Live & Alive Vol. 1



I've Got 2 Sides



Jazz Dwarf



Just My Imagination (A Collection)



Lick My Sweat



Live & Alive Vol. 2



Live & Alive Vol. 2



Live 4 Love [tour rehearsals 1992]



Live Sexy M.F.



Martika's Kitchen



My Name Is...?



Live & Alive US Super-Stars Live USA



Live 4 Love [Rotterdam 1992]



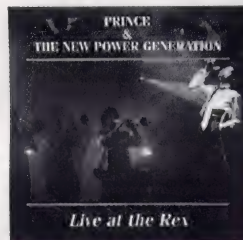
Live USA



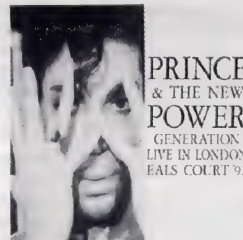
Masterpieces



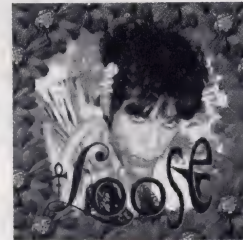
My Name Is God



Live At The Rex [+4 tracks]



Live In London Eals Court '92



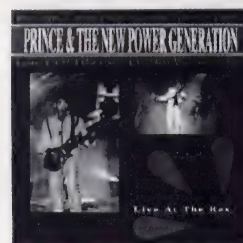
Loose



Member Of The Royal Household



"My Name Is God!"



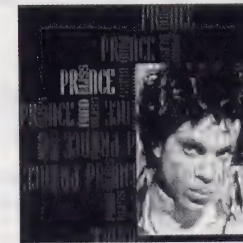
Live At The Rex



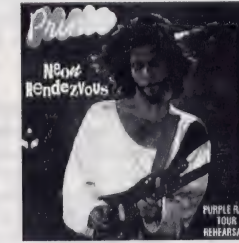
Live In Minneapolis 21.3.1987



Love Simple's Interactive Night



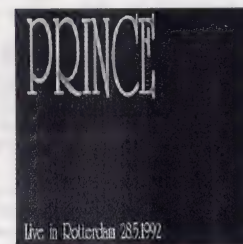
Mind Bliss



Neon Rendezvous



Live At The Summit



Live In Rotterdam 28.5.1992



Mad 4 Prince



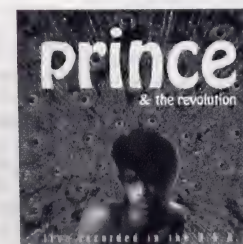
More Intimate Moments [LP]



New Power Generation Radio Show [LP]



Live Documents



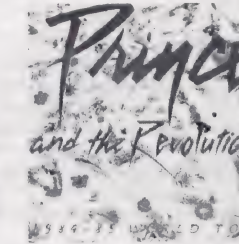
Live Recorded In The U.S.A.



Madhouse 24



M.P.L.S.



1984-85 World Tour

Comments: A re-release of *The Tokyo Rehearsals 1992* (Diamonds And Pearls tour rehearsals). Released in a box.

Live 4 Love

Format: Double CD.

Comments: Re-release of *StageTronic*.

Live In London Eals Court '92

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Lively Up Yourself - Delirious - Willing And Able / Damn U / Sexy MF / Thieves In The Temple - It / A Night In Tunisia - Strollin' - Insatiable / Gett Off / The Flow / 1999 - Baby, I'm A Star - Push - My Name Is Prince.

Source: Earl's Court, London, 17 June 1992.

Quality: VG.

Format: Double CD.

Comments: Yet another 1992 concert release. This was one of the most exciting London shows. Note the wrongly spelt title.

Live In Minneapolis 21.3.1987

Format: CD.

Comments: Re-release of *The Regent Of First Avenue* and other releases featuring Minneapolis, First Avenue, 21 March 1987. This release lacks most of the spoken intro.

Live In Rotterdam 28.5.1992

Format: Double CD.

Comments: Another re-release of *StageTronic*, Rotterdam, 28 May 1992. Released with two completely different covers.

Live Recorded In The U.S.A.

Format: CD.

Comments: Contains the second half of *Flesh For Fantasy* (Carrier Dome, Syracuse, 30 March 1985), from "Let's Pretend We're Married" to "Purple Rain."

Live Sexy M.F.

My Name Is Prince / Sexy MF - Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up - Get On Up - Tighten Up / The Flow / Johnny / Eye Wanna Melt With U - Sweet Baby - And God Created Woman - 3 Chains O' Gold / Instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Insatiable / Scandalous / Gett Off / Goldnigga / Cream / Purple Rain / Partyman - Loose / 1999 - Baby, I'm A Star - Push.

Source: Fox Theatre, Atlanta, 12 March 1993.

Quality: VG.

Format: Double CD.

Comments: There was nothing special with this concert, from the early part of the Act I tour. Comes in a very nice package that looks like a long box.

Live USA

Format: Double CD.

Comments: Re-issue of *Flesh For Fantasy* (Syracuse 1985) but tracks in different sequence.

Live Vol. I

Diamonds And Pearls / Let's Go Crazy / Kiss / Purple Rain / Nothing Compares 2 U / Sexy MF / Insatiable / Gett Off / The Flow / Cream - Chain Of Fools - My Name Is Prince / 1999 - Baby, I'm A Star.

Source: National Tennis Centre, Melbourne, 19 April 1992.

Quality: EX.

Format: CD.

Comments: A very good soundboard recording from the Australian leg of the *Diamonds And Pearls* tour.

Loose

Loose* / Papa* / Come* / Race* / Instrumental* / Endorphinemachine / Pope / Pink Cashmere / Hold Me / The Most Beautiful Girl In The World / Love Sign.

Sources: Outtakes and alternate versions. *From *The Beautiful Experience* TV film.

Quality: EX.

Format: CD.

Comments: Very attractive release with superb quality on most tracks. "Pope" is an "extended remix," while the version of "Pink Cashmere" is called "Magoo's Remix." "The Most Beautiful Girl In The World" is a "sax mix."

Love Simple's Interactive Night

Interactive / Days Of Wild / Now / The Ride / The Jam / I Believe In You / Shhh / What'd I Say / Peak The Technique / The Jam / None Of Your Business / Acknowledge Me* / 319* / Pheromone*.

Sources: Paisley Park, 12 February 1994. *Played on European radio, spring 1994.

Quality: EX.

Format: CD.

Comments: One of several releases of this concert.

Mad 4 Prince

I Wonder / Old Friends 4 Sale / Get Blue / Big Tall Wall / Five Women / She's Just A Baby / Good Man / The Voice (I) / The Voice (II) / Powerline / Power From Above / Carmen On Top / The Dopamine Rush Suite.

Sources: Outtakes.

Quality: VG to VG+.

Format: CD.

Comments: The only rarity here is "Powerline," a leftover from Carmen's album, which for some reason has not appeared on any other release. Most other tracks have been released in better quality on other releases.

Madhouse 24

17 / 18 / 19 / 20 / 21-24 (The Dopamine Rush Suite) / 6 Remix* / 13 Remix* / 10 Remix* / The Voice Inside** / Good Man** / Your Love Is So Hard**.

Sources: The unreleased Madhouse 24 album, 1988. *Official 12" versions. **Various 1988-89 outtakes.

Quality: VG+ to EX.

Format: CD.

Comments: A superbly designed release, made to look like a Madhouse album.

Martika's Kitchen

The Bird / Manic Monday / All Day, All Night / Baby, You're A Trip / Around The World In A Day / Sex / The Question Of U (I) / The Question Of U (II) / Martika's Kitchen / Love... Thy Will Be Done / Open Book / Bliss / Mindbells / George Clinton rap* / George Clinton track* / Rebirth Of The Flesh.

Sources: Outtakes. *Not Prince.

Quality: VG on most tracks.

Format: CD.

Comments: Lots of songs are wrongly spelt and a few titles seem to be made up, including "King's Rap" (a Clinton rap), while "Open Book" is called "Psychedelifunkedizy."

Masterpieces

Soul Psychodelic / Player / Schoolyard / Spirit / The Flow / Open Book / Bliss / Something Funky This House Comes / 100 MPH / Mindbells.

Sources: Outtakes.

Quality: VG on most tracks.

Format: CD.

Comments: Slightly disappointing sound quality.

Member Of The Royal Household

Sexy Dancer / Gotta Stop (Messin' About) / Horny Toad / How Come U Don't Call Me Anymore / Irresistible Bitch / D.M.S.R. / 17 Days / God / She's Always In My Hair / Hello / 4 The Tears In Your Eyes / La, La, La, He, He, Hee / Shockadelica / Let's Work / Anotherloverholenyohead.

Sources: Officially released tracks.

Quality: EX.

Format: CD.

Comments: This is more of a pirate record than a bootleg since it contains only officially released tracks. Most fans and collectors already have all these songs.

Mind Bliss

Mindbells* / Bliss* / Glam Slam '91 / Round And Round / The Grand Progression / Graffiti Bridge / New Power Generation (Pt. II) / Soul Psychodelic / announcement and rap from the 1989 New Power Generation radio broadcast / Schoolyard / The Flow / Something Funky This House Comes / Gett Off / Melody Cool / Love Machine / Good Man.

Sources: Outtakes and alternate takes.

*Official tracks with Kahoru Kohiruimaki.

Quality: VG on most tracks.

Format: CD.

Comments: Most tracks are already available. Somewhat disappointing sound quality.

More Intimate Moments

Format: LP

Comments: New cover but same tracks and quality as before.

M.P.L.S.

Let's Go Crazy / When You Were Mine / A Case Of You / Computer Blue / Delirious / Electric Intercourse / Automatic / I Would Die 4 U / Baby, I'm A Star / Little Red Corvette / Purple Rain / D.M.S.R. / Girls And Boys* / Holly Rock*.

Sources: First Avenue, Minneapolis, 3 August 1983. *Prince and Sheila E. 1985 or 1986.

Quality: VG.

Format: CD.

Comments: Same as *A Case Of You*, but with two extra tracks.

My Name Is...

My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Raspberry Beret / Sometimes It Snows In April / The Cross / Sign 'O' The Times / Purple Rain / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls / Little Red Corvette / Strollin' / Scandalous / Girls And Boys / Instrumental / 7 / 1999 / Baby, I'm A Star / America / Come / Endorphinemachine / Peach / Johnny / Let's Go Crazy* / Kiss* / My Name Is Prince** / The Morning Papers** / Blue Light**.

Sources: Wembley Stadium, London, 31 July 1993. **The Arsenio Hall Show*, 9 September 1991. ***The Arsenio Hall Show*, 25 February 1993.

Quality: VG.

Format: Double CD.

Comments: The entire Wembley Stadium concert is also available on *European Tour '93 - Act II (Live In England)*, which also includes many rare tracks.

My Name Is God

My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Raspberry Beret / Sometimes It Snows In April / The Cross / Sign 'O' The Times / Purple Rain / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls / Little Red Corvette / Strollin' / Scandalous / Girls And Boys / Instrumental / 7 /

1999 - Baby, I'm A Star - America / Come / Endorphinemachine / Peach / Johnny.

Source: Wembley Stadium, London, 31 July 1993.

Quality: VG.

Format: Double CD.

Comments: Another re-release of the Wembley Stadium show.

"My Name Is God"

My Name Is Prince / Sexy MF - Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up - Get On Up - Tighten Up / The Flow / Johnny / Eye Wanna Melt With U - Sweet Baby - And God Created Woman - 3 Chains O' Gold / Instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Insatiable / Scandalous / Gett Off / Goldnigga / Purple Rain.

Source: Patriot Center, Fairfax, 16 March 1993.

Quality: VG.

Format: Double CD.

Comments: A disappointing concert since Prince left out "Partyman" and the entire encore section.

Neon Rendezvous

Format: CD.

Comments: A re-release with new cover.

New Power Generation Radio Show

KMOJ radio broadcast, 9 December 1989.

Quality: EX.

Format: Three LP set.

Comments: Has been around for some time, but we missed it in the previous bootleg discography. Includes "Undercover Lover," "Heaven Must Be Near," "Miss Thang," and many other songs that weren't released at the time.

1984-85 World Tour

Format: CD.

Comments: Same tracks and quality as *Flesh For Fantasy*, but the last four songs of the concert are missing.

1983 Live

Let's Go Crazy / G-Spot / I Would Die 4 U / Cruisin' Down The Highway / Electric Intercourse / Purple Rain / The Bird.

Source: 1983 rehearsals.

Quality: EX.

Format: CD.

Comments: Designed to look like a follow-up to the 1999 Live CD. The quality is very good and the release is really nice.

1999 Live

1999 / D.M.S.R. / Controversy / Let's Work / Little Red Corvette / Delirious / Do Me, Baby / Head / Lady Cab Driver.

Source: 1999 tour rehearsal, February 1983.

Quality: EX.

Format: CD.

Comments: The excellent sound quality of this release makes it very attractive.

Now

Interactive / Days Of Wild / The Most Beautiful Girl In The World / Now / Acknowledge Me / 319 / Pheromone / MPLS* / The Ryde Dyvine*.

Sources: Songs that were broadcast on a few radio stations in Europe and *unreleased single.

Quality: EX.

Format: CD.

Comments: Fantastic quality, which could be expected as the songs were broadcast on radio. It was inevitable that the songs would end up on bootleg.

Now's The Time

Format: CD.

Comments: The soundtrack to the Sign O' The Times video.

NYC Blues

Format: CD.

Comments: Re-release of *Roseland* CD (2 October 1988).

Oh Oh Ohhh

My Name Is Prince / Sexy MF - Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up - Get On Up - Tighten Up / The Flow / Johnny / Eye Wanna Melt With U - Sweet Baby - And God Created Woman - 3 Chains O' Gold / instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / When You Were Mine / Insatiable / Scandalous / Gett Off / Goldnigga / Purple Rain / Partyman - Loose / 1999 - Baby, I'm A Star - Push.

Source: Radio City Music Hall, New York, 26 March 1993.

Quality: VG.

Format: Double CD.

Comments: "When You Were Mine" was debuted in the Act I set during this show, which otherwise was nothing special.

Only 4 U

Format: Four CD box.

Comments: Re-release of *The Tokyo Rehearsals 1992* (*Diamonds And Pearls* tour rehearsals) and *Prince2rare*. Comes in a box with a poster.

00Sex Licence to f...

Format: CD.

Comments: Re-release of parts of *In Japan* and other releases containing Tokyo, 31 August 1990.

Original Acetates

Quality: EX.

Format: CD.

Comments: Tracks are as on the symbol album but with all unused segues left intact. This is how Prince planned the symbol album. 300 numbered copies.

Orange

Format: CD.

Comments: Re-release of the second part of *Trojan Horse*, The Hague, 18 August 1988 aftershow.

Outrageously Live!

Format: CD.

Comments: Same contents and quality as *Kaufleuten* (Kaufleuten, Zurich, 29 August 1993).

Outtakes

Rebirth Of The Flesh / Feel U Up / The Beautiful Ones / I Would Die 4 U / Baby, I'm A Star / Computer Blue / G-Spot / Wonderful Ass / Neon Telephone / The Ball

Sources: Outtakes.

Quality: VG to EX.

Format: CD.

Comments: Nothing new or rare here. Sound quality could be better on most tracks.

Paris Affair

Format: CD.

Comments: Yet another re-issue of the June 1987 Paris concert.

Paris Aftershow 1993

The Sacrifice Of Victor / House In Order / The Undertaker / Black MF In The House / Race / Blue Light / Delirious / drum solo / The Ride / Bambi / Jailhouse Rock / Poor Goo / Come / Endorphinemachine / Peach / Pope - The P / America - Gett Off / Johnny / Sexy MF - Love 2 The 9's* / Damn U* / Eye Wanna Melt With U - 3 Chains O' Gold* / The Sacrifice Of Victor*.

Sources: Rex Club, Paris, 31 August 1993.

**The Ryde Dyvine* TV special, 19 December 1992.

Quality: VG+ to EX.

Format: Double CD.

Comments: Includes the entire Rex Club performance and *The Ryde Dyvine*.

Paris 1987

Format: CD.

Comments: Re-issue of the June 1987 Paris concert which was first available on Wonderboy.

Peach - Act 2 August Ten 1993

My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Bambi / Sometimes It Snows In April / The Cross / Sign O' The Times / Purple Rain / Venus De Milo - Under The Cherry Moon - Blue Light - Delirious / Little Red Corvette / Strollin' / Scandalous / Girls And Boys / instrumental / 7 / Come / Endorphinemachine / Peach / Johnny / Gett Off* / Get Up (I Feel Like Being A) Sex Machine* / Villanova Junction* / Jughead* / Goldnigga* / Gett Off**

Sources: Brabantallen, Den Bosch, 10 August 1993. *Bains Douches, Paris, 11 July 1992. **MTV Video Music Awards, 5 September 1991.

Quality: VG to EX.

Format: Double CD.

Comments: The Den Bosch concert is also available on *4 All The Roses*.

Peaches

Format: Double CD.

Comments: Same contents and quality as *Licence To Funk*, New York, 24 March 1993.

Pink

Format: CD.

Comments: Re-release of *Vienna (U4)*, U4, Vienna, 28 May 1987.

Play With Me Baby

Girl Power / Witness / Different Kind Of Thing / Can I Play With U? / Movie Star* / Baby Go-Go**.

Sources: Outtakes, *Miles Davis live 1987, and **1987 rehearsal.

Quality: G to VG.

Format: CD.

Comments: The overall poor quality makes this release very disappointing. "Witness" and "Can I Play With U?" run too fast, while "Different Kinda Thing" is not an outtake, but straight from Tony Le Mans' album (CD version). The only interesting aspect is Miles Davis' 1987 version of "Movie Star," even though the quality isn't too good.

Possessed

Format: CD.

Comments: Same quality and contents (one track added, "U Call Me") as the previously released CD called *Possessed*.

Prince & The New Power Generation

Damn U / Sexy MF / Thieves In The Temple - It / A Night In Tunisia - Strollin' - Insatiable / Gett Off / The Flow / Cream - Chain Of Fools / 1999 - Baby, I'm A Star - Push - A Love Bizarre - My Name Is Prince / Call The Law / Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Lively Up Yourself - Delirious - Willing And Able.

Source: Earl's Court, London, 24 June 1992.

Quality: VG.

Format: Double CD.

Comments: One of three 1992 London concerts on CD. The first disc contains the second part of the concert and vice versa.

This was one of the most exciting London shows, with the performance of "Call The Law" long after the house lights had been turned up. The song is titled "Gettin' Physical" on the cover and there are numerous other mistakes.

Prince In Rehearsal

Eye Wanna Melt With U / Villanova Junction / New Power Generation / Blue Light - Georgia On My Mind / The Max.

Sources: Rehearsals in Ahoyhal, Rotterdam, 7 and 8 July 1992.

Quality: VG.

Format: CD.

Comments: Excellent release from the *Diamonds And Pearls* tour. Fantastic 30-minute workout of "Eye Wanna Melt With U." "The Max" is almost 20 minutes long.

Prince In The Nude

The Future / 1999 / 1999 / Housequake / Sexy Dancer / Kiss / Take Me With U / Alphabet St. / Take Me With U / Sex / Erotic City / The Question Of U / Electric Man / Nothing Compares 2 U / Batdance / Baby, I'm A Star / Batdance / Little Red Corvette / Batdance / Little Red Corvette / Batdance / Partyman / Sex / Let's Work.

Source: Nude tour rehearsal, 1990.

Quality: EX-.

Format: Double CD.

Comments: Put together from several Nude tour rehearsals. "Sex," "Erotic City," and "Let's Work" might even be from earlier, possibly late 1989.

Prince's Erotic City

Erotic City / Housequake / Slow Love / Adore / Delirious / Jack U Off / Sister / Adore / U Got The Look / I Wanna Be Your Lover / Head / When You Were Mine / Little Red Corvette / Pop Life / Controversy / Dirty Mind / Superfunkycalifragisexy / Controversy / Bob George / Anna Stesia / Cross The Line / Eye No / Alphabet St. / Glam Slam / The Cross / I Wish U Heaven / Kiss / Dance On / Let's Go Crazy / When Doves Cry / Purple Rain / 1999 / Positivity / Lovesexy / Eighties medley / Chain Of Fools

Source: Lovesexy tour rehearsals 1988.

Format: Double CD.

Quality: EX-.

Comments: Great rehearsal for the Lovesexy tour (probably at Paisley Park). Includes a terrific version of "U Got The Look." The "80's" medley is also a nice inclusion.

Princepower

She's Just A Baby / *I Don't Wanna Stop [Ren Woods] / Extra Lovable / I Wonder / The Bird / I Wish U Heaven / Positivity / Cross The Line / Girl Power / The Dopamine Rush Suite / Electric Chair / Love Machine / Data Bank / Shake! / The Latest Fashion / Seven Corners / Player / Uh Huh! / The Voice / Good Man / Power From Above / Carmen On Top / Powerline.

Sources: Outtakes and *official release.

Quality: VG to EX.

Format: Double CD.

Comments: Another first-rate outtake compilation. Even though "I Don't Wanna Stop" isn't an outtake, it is an interesting inclusion since the song is so rare.

Princesex

Computer Blue / Wonderful Ass / Jerk Out / Bliss / Mindbells / Murph Drag / 9 Lives / Corporate World / The Question Of U (I) / The Question Of U (II) / Sex / Open Book.

Sources: Outtakes.

Quality: EX- to EX.

Format: CD.

Comments: Most tracks are of unusually good quality, making this a very nice compilation of outtakes.

Private Show '87

Format: CD.

Comments: Another release of the 1987 New Morning after-show (although the back cover text says Minneapolis '87).

Purple

Format: CD.

Comments: Re-release of *Roseland*.

The Purple Decade

Format: LP.

Comments: New cover but otherwise identical to the previous release of the same title (Birmingham, 6 August 1988).

Purple Palace (Touring Australia April '92)

The Flow / Call The Law / Housequake - Make It Funky / When You Were Mine / Gett Off / Red House / Damn U / My Name Is Prince / Sexy MF.

Source: The Palace, Melbourne, 21 April 1992.

Quality: VG.

Comments: A rare Australian CD of one of the few unannounced appearances on the *Diamonds And Pearls* tour. The track listing on the sleeve contains many mistakes.

Purple Prince At Court

The Continental* / Sexy MF** / Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Lively Up Yourself - Willing And Able / Damn U / Sexy MF / A Night In Tunisia - Strollin' / Insatiable / Gett Off / The Flow / 1999 - Baby, I'm A Star - Push - A Love Bizarre - The Glamorous Life - My Name Is Prince.

Sources: Earl's Court, London, 23 June 1992. *Played on the PA before the show.

**The promo clip, also aired before the concert.

Quality: VG.

Format: Double CD.

Comments: Not as good as *Stagetronic*, but still quite decent sound quality. Lots of mistakes are made on the sleeve ("Damn U" listed as "Nothing Compares 2 U" for example).

Purple Rain

Format: CD.

Comments: A re-issue of the second half of the *Flesh For Fantasy* double CD (Carrier Dome, Syracuse, 30 March 1985). From "Let's Pretend We're Married" to "Purple Rain."

Rare Tapes

Gett Off / Horny Pony / Schoolyard / Diamonds And Pearls / Live 4 Love / The Flow / Something Funky This House Comes / Daddy Pop / Walk, Don't Walk / Strollin' / Willing And Able / Number One / Vibrator.

Sources: Outtakes and demos.

Quality: G to VG.

Format: CD.

Comments: Basically a re-release of *Unaut Diamonds* with a few extra tracks. Disappointing sound quality.

Rareprince

She's Just A Baby / Turn It Up / Feel U Up / Irresistible Bitch / I Wonder / G-Spot / Euphoria Highway / Crystal Ball / The Ball / Joy In Repetition / Big Tall Wall / Alphabet St. / 17 / 18 / 19 / 20 / 21-24 (The Dopamine Rush Suite) / My Summertime Thang / Get Blue / Old Friends 4 Sale / The Voice (I) / The Voice (II) / 5 Women

Sources: Outtakes.

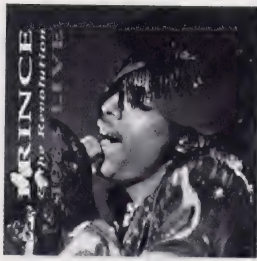
Quality: VG to EX.

Format: Double CD.

Comments: Quite nice release, containing the entire *Madhouse* 24 album and very good quality on most tracks.

Rare2prince

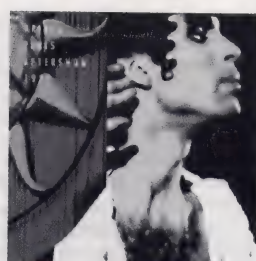
Just Another Sucker / Moonbeam Levels / Rebirth Of The Flesh / If I Love U 2nite / The Voice Inside / Pink Cashmere / Electric



1983 Live



Only 4 U



Paris Aftershow 1993



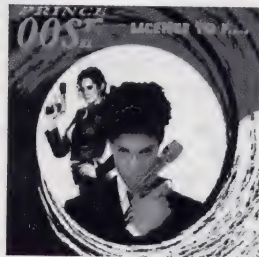
Possessed



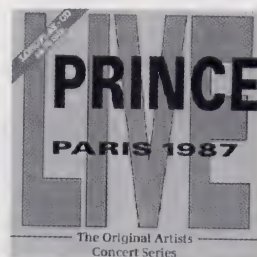
Prinsex



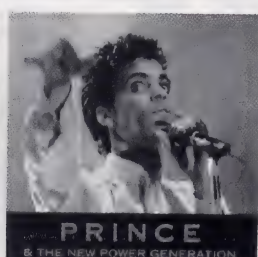
1999 Live



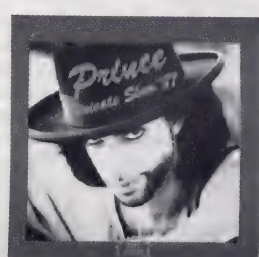
00Sex Licence To F...



Paris 1987



Prince & The New Power Generation



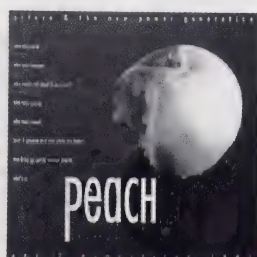
Private Show '87



Now



Original Acetates



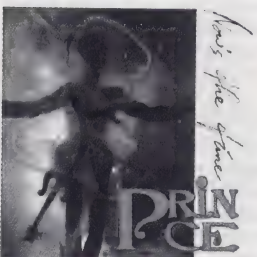
Peach - Act 2 August Ten 1993



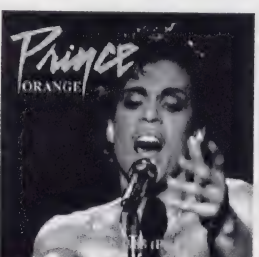
Prince In Rehearsal



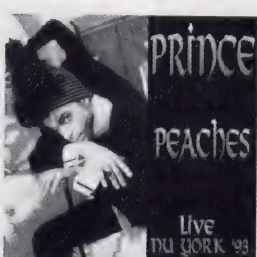
Purple



Now's The Time



Orange



Peaches



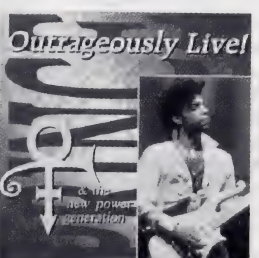
Prince In The Nude



The Purple Decade [LP]



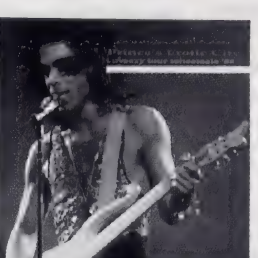
NYC Blues



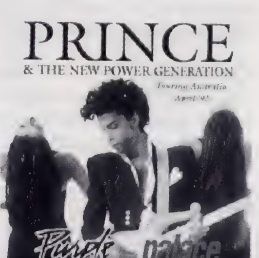
Outrageously Live!



Pink



Prince's Erotic City



Purple Palace (Touring Australia April '92)



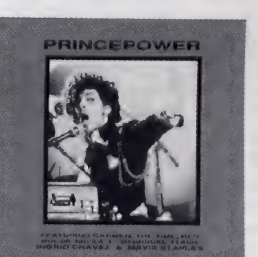
Oh Oh Ohhh



Outtakes



Play With Me Baby



Prinpower



Purple Prince At Court



Purple Rain



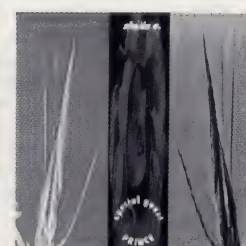
The Red Album



The Rhythm Of Your Heart



Sexy Mother Fucker



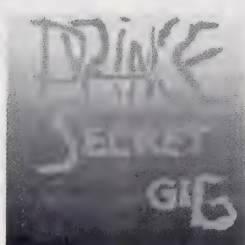
Special Guest Prince!



Rare Tapes



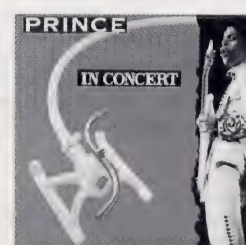
Rock 2 The Flow



Secret Gig



She's A Peach



Stagestruck



Rare Prince



Roseland



17 Days Live



Shockadelica



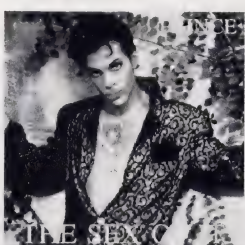
Stars & Bars



Rare 2 Prince



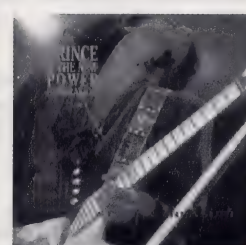
Rude Boy



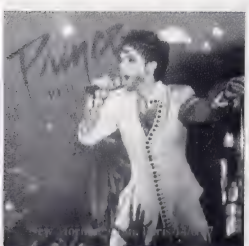
The Sex Of It



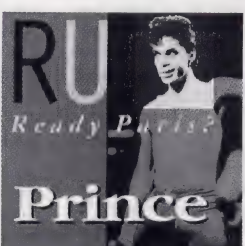
Skin Tight



Stolen Treasure [LP]



Red



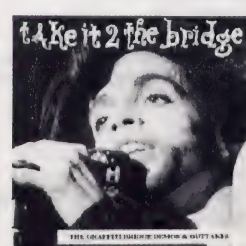
R U Ready Paris?



Sex Toy



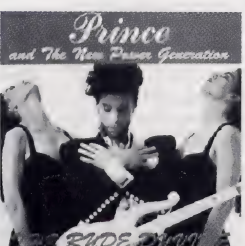
Skintight



Take It 2 The Bridge



Red [outtakes]



The Ryde Dyne



Sexy M.F. Tour '92



Sometimes It Snows In April



Take This Beat

Chair / 7 Corners / Get Satisfied (I) / Player / All That / Insatiable / I Hear Your Voice / The Voice / Hey, Louie Louie / 51 Hours / My Name Is Prince (I) / My Name Is Prince (II) / Get Satisfied (II) / We Can Funk / This Beat Disrupts / Oil Spill / Come* / Black MF In The House**.

Sources: Outtakes. *Played on the PA before Los Angeles concert, 16 April 1993. **Theatre, Chicago, 6 April 1993.

Quality: G to EX.
Format: Double CD.
Comments: Contains several tracks that aren't available on other releases, including "All That" (Carmen's version of "Adore") and two versions of "My Name Is Prince" that differ from the released song. "Come" is listed as being played live at Club USA, New York, 26 March 1993, but it is really a studio version that was played before one of the Los Angeles concerts.

Red

Format: CD.
Comments: Another re-release of the New Morning show, Paris 1987.

Red

Come Outside And Play / Oobey Doop / Thieves In The Temple / God Is Standing At Your Side* / Boys Will Be Boys* / Goodbye* / Brand New Boy* / Good Man* / My Tree / Eliminate The Negative / Tony's Ignant Mix / Love... Thy Will Be Done / The Juice / The Ryde Dyvine / Thunder.

Sources: Outtakes. *With MC Flash.

Quality: VG+ to EX.
Format: CD.
Comments: Prince's involvement in the MC Flash material is uncertain. "Thunder" is the extended version Prince recorded for The Thunder Ballet, while "Thieves In The Temple" is a bluesy acoustic version. "The Juice" is a left-over from Carmen Electra's album sessions. Very attractive release with eight-page booklet.

The Red Album

Raspberry Beret / Girls And Boys / Life Can Be So Nice / All Day, All Night / Controversy / Mutiny / Holly Rock / Kiss / Love Or Money / Purple Rain* / Let's Go Crazy* / Kiss* / Cream* / Daddy Pop* / Electric chair** / Holly rock***

Sources: Minnesota Music Awards, Carlton Celebrity Room, Minneapolis, 20 May 1986. *The Arsenio Hall Show, 9 September 1991. **Saturday Night Live, 24 September 1989. ***12" version of the song.

Quality: VG to VG+.
Format: CD.
Comments: A nice release which focuses on the 1986 Minnesota Music Awards. Last two songs not listed on sleeve. The album is limited to 500 copies.

Rock 2 The Flow

Format: Double CD.
Comments: Re-issue of *Funk U Up* (Tokyo 1992).

Roseland

Positivity / Wade In The Water / The Ballad Of Dorothy Parker - Four / Just My Imagination / Jack U Off / Sister / I'll Take You There / Down Home Blues / Cold Sweat.

Source: Roseland, New York, 2 October 1988.

Quality: VG+.
Format: CD.
Comments: Despite the 1990 *Nude* tour cover photo, this release is very nice with a complete *Lovesexy* after-show. Patti LaBelle guests on stage.

Rude Boy

My Lord* / People Without* / Paisley Park* / Manic Monday / Underground* / Still Would Stand All Time / Sleazy* / Elephants And Flowers / The Grand Progression / Al-

phabet St. / Livin' In America* / Do Yourself A Favor / Tricky** / Glam Slam '91 / If I Love U 2 Nite / I Wish U Heaven / Positivity.

Sources: Outtakes, *fakes (not Prince), and **official release.

Quality: G to VG+.
Format: CD.
Comments: Frustrating release because of the inclusion of several "fakes" and generally disappointing quality.

R U Ready Paris?

Around The World In A Day / Christopher Tracy's Parade / New Position / I Wonder U / Raspberry Beret / Delirious / Controversy / A Love Bizarre / Do Me, Baby / How Much Is That Doggie In The Window? / Automatic / D.M.S.R. / When Doves Cry / Under The Cherry Moon / Anotherloverholenyohead / 17 Days / Head / Pop Life / Girls And Boys / Life Can Be So Nice / 1999 / It's Gonna Be A Beautiful Night / Mountains / Kiss / Purple Rain.

Source: Le Zenith, Paris, 25 August 1986.

Quality: VG.
Format: Double CD.
Comments: This is the complete Paris concert which included the premiere of "It's Gonna Be A Beautiful Night." This song and the encores are missing from the soundboard releases of the concert.

Quality: VG.
Format: Double CD.
Comments: This is the complete Paris concert which included the premiere of "It's Gonna Be A Beautiful Night." This song and the encores are missing from the soundboard releases of the concert.

The Ryde Dyvine

The Ryde Dyvine [The Crayons] / Everybody Get On Up [Carmen Electra] / Get Satisfied [George Clinton] / Tender Heart [Rosie Gaines] / You Will Be Moved [Mavis Staples] / Sexy MF - Love 2 The 9's / Damn U / Eye Wanna Melt With U - 3 Chains O' Gold / The Sacrifice Of Victor / The Question Of U* / Housequake* / Live 4 Love**.

Sources: The Ryde Dyvine TV special, 19 December 1992. *Tokyo, 31 August 1990. **From the official *Diamonds And Pearls* video.

Quality: VG to EX.
Format: CD.
Comments: Quite nice release, containing the entire *The Ryde Dyvine* special.

The Rythm Of Your Heart

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Bambi / Villanova Junction / Lively Up Yourself - Delirious - Willing And Able / Nothing Compares 2 U / Sexy MF / Thieves In The Temple - It / A Night In Tunisia - Strollin' / Insatiable / Gett Off / The Flow / Cream - Chain Of Fools / 1999 - Baby, I'm A Star - Push - A Love Bizarre - My Name Is Prince.

Source: Palais Omnisport de Bercy, Paris, 10 July 1992.

Quality: VG+.
Format: Double CD.
Comments: A terrific concert, towards the end of the *Diamonds And Pearls* tour, with rare inclusions of "Bambi" and Jimi Hendrix's "Villanova Junction." The title of the album is wrongly spelt (should be "Rhythm"). 1,000 numbered copies.

Secret Gig

Format: Double CD.
Comments: Yet another release of Het Paard van Troje gig in The Hague, 1988.

7

Guess Who's Knockin* / Goldnigga* / Oilcan* / Black MF In The House* / 2gether* / Intermision* / Call The Law* / Johnny* / My Name Is Prince / Sexy MF - Love 2 The 9's / The Beautiful Ones / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Raspberry Beret / The Cross / Sign O' The Times / Purple Rain / Thunder - When Doves Cry - Nothing Compares 2 U - And God Created Woman - Diamonds And Pearls / I Love U In Me - Venus De Milo /

Little Red Corvette / Strollin' / Scandalous / Girls And Boys / instrumental / 7 / 1999 / Baby, I'm A Star - America - D.M.S.R. / Peach.

Source: Flughafen Finthen, Mainz, 5 September 1993. *The NPG's opening set.

Quality: VG.
Format: Double CD.
Comments: Unremarkable Act II show.

17 Days Live

Erotic City (I) / Irresistible Bitch / 17 Days / When We're Dancing Close And Slow / Free / Erotic City (II) / Possessed / All Day, All Night / Something In The Water (Does Not Compute)

Sources: Rehearsals for First Avenue concert on 7 June 1984.

Quality: EX-.
Format: CD.
Comments: A great rehearsal with The Revolution, some time in May 1984. A few tracks have a disturbing humming tone, but otherwise the quality is excellent since it is a soundboard recording.

The Sex Of It

An Honest Man / Pop Life / Temptation / Paisley Park / Love Or Money / Around The World In A Day* / The Sex Of It**.

Sources: Rehearsal in Nice, October 1985, *outtake, and **1987 rehearsal.

Quality: G to VG.
Format: CD.
Comments: This is quite pointless since (most of) the Nice rehearsal is already available. Too much tape hiss on "The Sex Of It" rehearsal makes it frustrating to listen to.

Sex Toy

Format: Double CD.
Comments: Re-release of *Flesh For Fantasy* (Syracuse 1985).

Sexy M.F. Tour '92

Format: CD.
Comments: Re-release of part of *Stogetronic*.

Sexy Mother Funker

Format: Double CD.
Comments: Yet another re-release of *Stogetronic*.

She's A Peach

My Name Is Prince / Sexy MF - Love 2 The 9's / Damn U / The Max / The Morning Papers / Peach / Blue Light / The Continental / Everybody Get On Up / The Flow / Johnny / Eye Wanna Melt With U - And God Created Woman - 3 Chains O' Gold / Instrumental / 7 / Let's Go Crazy / Kiss / Irresistible Bitch / She's Always In My Hair / Insatiable / Scandalous / Gett Off / Goldnigga / Cream / Purple Rain / Partyman - Loose / 1999 - Baby, I'm A Star - Push / Let's Go Crazy* / Kiss* / My Name Is Prince** / The Morning Papers** / Blue Light**.

Sources: Sunrise Musical Theatre, Fort Lauderdale, 8 March 1993. *The Arsenio Hall Show, 5 September 1991. **The Arsenio Hall Show, 25 February 1993.

Quality: VG.
Format: Double CD.
Comments: The opening concert of the Act I tour.

Shockadelica

Do Yourself A Favour* / Horny Toad / Another Lonely Christmas / She's Always In My Hair / 4 The Tears In Your Eyes / Hello / Shockadelica / La, La, La, He, He, Hee / Love Or Money / The Ball* / 17 Days / God.

Sources: Officially released tracks and *outtakes.

Quality: VG to EX.
Format: CD.
Comments: Stupid mix of official tracks and two unreleased songs.

Skin Tight

Format: CD.
Comments: Same tracks as the double CD called *Skintight* except for the two extra tracks on the latter ("100 MPH" and "Jerk Out").

Skinsight

New Power Generation / Daddy Pop / Round And Round / Strange Relationship / Pop Life / Skin Tight / Let's Work / Horny Pony / Elephants & Flowers / Diamonds And Pearls / Dead On It / Strollin' / Willing And Able / Cream / Jughead / Alphabet St. / Alphabet St. / Partyman - Partyup / 100 M.P.H.* / Jerk Out*.

Sources: Los Angeles rehearsal 1991.

***Outtakes**
Quality: EX.
Format: Double CD.
Comments: The two outtakes are not listed on sleeve.

Sometimes It Snows In April

Around The World In A Day / Christopher Tracy's Parade / New Position / I Wonder U / Raspberry Beret / Alexa De Paris / Controversy / Mutiny / Anotherloverholenyohead / Automatic / D.M.S.R. / Under The Cherry Moon / Pop Life / Girls And Boys / Life Can Be So Nice / Purple Rain / A Love Bizarre / Kiss / Mountains.

Source: Rehearsal for Metro, Boston, concert on 3 April 1986.

Quality: VG.
Format: CD.
Comments: More or less a run-through of the *Parade* show. The quality is slightly disappointing and could have been better since it is a soundboard recording.

Special Guest Prince!

Source: Warfield Theatre, San Francisco, 8 March 1986.

Quality: EX.
Format: CD.
Comments: Prince appears on "A Love Bizarre" during this Sheila E. concert. Taken from the officially released video.

Stogetronic

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Lively Up Yourself - Willing And Able / Damn U / Sexy MF / Thieves In The Temple - It / A Night In Tunisia - Strollin' / Insatiable / Gett Off / The Flow / Cream / Dr. Feelgood / 1999 - Baby, I'm A Star - Push - My Name Is Prince.

Source: Ahoyhal, Rotterdam, 28 May 1992.

Quality: VG+.
Format: Double CD.
Comments: Besides being a great concert with an enthusiastic crowd, the sound quality is very good. This CD has been copied and released under several titles.

Stars & Bars

Guitar intro / The Ride / Come / Endorphinemachine / Space / Interactive / Days Of Wild / Now / Acknowledge Me / Dark / Solo (instrumental) / Race / The Jam / I Believe In You / I'm In The Mood / Peach.

Source: Stars & Bars, Monte Carlo, 4 May 1994.

Quality: VG+.
Format: Double CD.
Comments: Nice release of one of the three gigs Prince played in Europe on a mini-tour in May 1994. The quality is very good and the whole package looks terrific.

Stolen Treasure

Gett Off / Horny Pony / Schoolyard / Diamonds And Pearls / Live 4 Love / The Flow / Something Funky This House Comes / Daddy Pop / Walk Don't Walk / Strollin' / Willing And Able / Number One / Vibrator / Glam Slam '91 / 9 Lives / Donald Trump

(Black Version).

Sources: Outtakes.

Quality: G to EX.

Format: Double LP.

Comments: The *Diamonds And Pearls* tracks appear in better quality on the *Uncut Diamonds* CD.

Take It 2 The Bridge

Can't Stop This Feeling / I Got / New Power Generation (1) / New Power Generation (2) / Elephants & Flowers / Round And Round / We Can Funk / Love Machine / Tick, Tick, Bang / Melody Cool (1) / Melody Cool (2) / Still Would Stand All Time / The Grand Progression / Graffiti Bridge / New Power Generation Pt. II / New Power Generation Pt. I and II.

Sources: Demos, alternate takes and outtakes from the *Graffiti Bridge* sessions.

Quality: VG+ to EX.

Format: CD.

Comments: Excellent compilation of *Graffiti Bridge* material. The quality is quite high throughout.

Take This Beat

Erotic City / Housequake / Slow Love / Adore / Delirious / Jack U Off / Sister / Do Me, Baby / Adore / I Wanna Be Your Lover / Head / A Love Bizarre - Irresistible Bitch - Holly Rock / When You Were Mine / Blues In C (If I Had A Harem) / When You Were Mine / Little Red Corvette / Controversy / U Got The Look / Superfunkalifragisexy / Controversy / Bob George / Anna Stesia / Lovesexy / Glam Slam / The Cross / I Wish U Heaven - Take This Beat / Kiss / Dance On / When 2 R In Love - Venus De Milo - Starfish And Coffee - Raspberry Beret - It Is No Secret - Strange Relationship - Condition Of The Heart - International Lover - What'd I Say? - When 2 R In Love / Let's Go Crazy / When Doves Cry / Purple Rain / 1999.

Sources: Civic Arena, Pittsburgh, 28 October 1988.

Quality: VG.

Format: Double CD.

Comments: A really great Lovesexy concert with a fantastic piano medley.

This Is My Night

The Sacrifice Of Victor / Come / Peach / Black MF In The House / I'll Take You There / Sexy Dancer / Get Satisfied / Papa / Hair / What Is Hip? / When You Were Mine / Sexy MF - Love 2 The 9's.

Sources: DNA Lounge, San Francisco, 11 April 1993.

Quality: EX.

Format: CD.

Comments: Includes "I'll Take You There" which was not included on DNA Lounge Aftershow.

Three-Nineteen

319 / Now / Interactive / Days Of Wild / The Most Beautiful Girl In The World / Endorphinmachine / Hold Me* / 7**** / Martika's Kitchen* / Jealous Again** / Player* / Holly Rock***.

Sources: Songs played on European radio, spring 1994. *Outtakes. **Rehearsal. ***12" version of the song. ****Faked outtake.

Quality: VG to EX.

Format: CD.

Comments: Only 250 copies were made.

2 Live 4 Love

Format: Double CD.

Comments: Another re-release of *Stage-tonic*.

The Tokyo Rehearsals 1992

Intro / Thunder / Daddy Pop / Diamonds And Pearls / Let's Go Crazy / Kiss / Dead On It - Jughead / Purple Rain / Live 4 Love / Willing And Able / Nothing Compares 2 U / Sexy MF / Thieves In The Temple / Strollin' /

Insatiable / Gett Off / The Flow / Cream / 1999 - Baby, I'm A Star - Push.

Sources: Rehearsals for the *Diamonds And Pearls* tour, 1992.

Quality: EX.

Format: Double CD.

Comments: The rehearsals took place at Paisley Park although Prince shouts "Tokyo" several times.

12 Inch

Sexy Dancer / Let's Work / Little Red Corvette / Let's Go Crazy / I Would Die 4 U / America / Paisley Park / Raspberry Beret / Pop Life / Kiss / Mountains / Anotherlover-holenohead / U Got The Look / Housequake / Hot Thing / Alphabet St. / Glam Slam / I Wish U Heaven / Partyman / Batdance / The Scandalous Sex Suite / The Future / Electric Chair / Thieves In The Temple / New Power Generation / Melody Cool / Gett Off / Cream / Sexy MF / 7.

Sources: Officially released 12" remixed versions.

Format: 4-CD.

Quality: EX.

Comments: This is a rather superb collection of 12" versions of Prince's songs. Comes with 12-page full-colour booklet.

Uncut Diamonds

The Flow / Daddy Pop / Diamonds And Pearls / Cream / Strollin' / Willing And Able / Violet The Organ Grinder / Walk Don't Walk / Horny Pony / Money Don't Matter 2 Night / Something Funky This House Comes / Schoolyard / Live 4 Love.

Sources: Outtakes.

Quality: EX.

Format: CD.

Comments: A worthy release, concentrating on the *Diamonds And Pearls* sessions. Not all of the tracks are different from the released tracks.

Veni Vidi Vici

Format: Double CD.

Comments: Re-release of the three LPs titled *Veni, Vidi and Vici* (First Avenue, Minneapolis, 3 March 1986), but with a part of the soundcheck missing.

Victory

Kiss* / Girls And Boys* / Sign O' The Times / If I Was Your Girlfriend / I Could Never Take The Place Of Your Man / U Got The Look / Forever In My Life / It's Gonna Be A Beautiful Night.

Sources: *Sign O' The Times* video. *First Avenue, Minneapolis, 21 March 1987.

Quality: VG to EX.

Format: CD.

Comments: Pointless, incomplete release of the film soundtrack.

Vienna 29.5.1987

Sign O' The Times / Play In The Sunshine / Little Red Corvette / Housequake / The Ballad Of Dorothy Parker - Four / Girls And Boys / Slow Love / I Could Never Take The Place Of Your Man / If I Was Your Girlfriend / Let's Go Crazy / When Doves Cry / Purple Rain / 1999 / Forever In My Life.

Sources: Stadthalle, Vienna, 29 May 1987.

Quality: EX.

Format: CD.

Comments: The terrific soundboard quality of this release and the unique performance of "The Ballad Of Dorothy Parker" (and "Four," which is not listed on the sleeve) make this release very worthwhile.

Viva Espana!

DAT Intro / The Future / 1999 / Housequake / Sexy Dancer / Kiss - I'm In The Mood / Purple Rain / Take Me With U / Blues In C (If I Had A Harem) / Alphabet St. - It Takes Two / The Question Of U - Venus De Milo - Under The Cherry Moon -

The Question Of U - Electric Man / Controversy / Do Me, Baby / Ain't No Way / Nothing Compares 2 U.

Sources: Estadio Vicente Calderon, Madrid, 22 July 1990.

Quality: EX.

Format: CD.

Comments: From the radio broadcast of the concert. The fine quality makes this one of the best *Nude* tour releases even though the CD doesn't contain the entire concert.

Vol. 1 & 2

Format: Double CD.

Comments: "Cheap" remake of *Licence To Funk*, New York, 24 March 1993. The cover only contains information about the first disc.

Welcome 2 The Beautiful Experience

Interactive / Days Of Wild / Now / The Ride / The Jam / I Believe In You / Shhh / What'd I Say / Peak The Technique / The Jam / None Of Your Business.

Sources: Paisley Park, 12 February 1994.

Quality: EX.

Format: CD.

Comments: Another release of the broadcast concert.

What's Hip

Format: CD.

Comments: Re-release of *This Is My Night* (DNA Lounge, 11 April 1993).

White

Format: CD.

Comments: Re-release of *Purple Palace* (Touring Australia April '92) (Melbourne, 21 April 1992).

With U

Intro / Controversy / Let's Work / Do Me, Baby / Sexuality / Let's Pretend We're Married / With You / Moonbeam Levels / How Come U Don't Call Me Anymore / Lady Cab Driver / Little Red Corvette / Dirty Mind / International Lover / 1999 / If A Girl Answers (Don't Hang Up)* / Nasty Girl* / Grace**.

Sources: Amphitheatre, Los Angeles, 28 March 1983. *Vanity 6's opening act. 28 March 1983. **The Time B-side.

Quality: VG to EX.

Format: CD.

Comments: This is actually the first complete 1999 tour concert to appear on a CD. Rare inclusion of "Moonbeam Levels" in Prince's piano set. Limited edition of 500 numbered copies.

Yellow

Just My Imagination / Six / Dead On It / Housequake / Forever In My Life / Strange Relationship / Purple Rain* / Baby, I'm A Star** / 4 The Tears In Your Eyes***.

Sources: Camden Palace, London, 25 July 1988. *American Music Awards, 28 January 1985. **Grammy Awards, 26 February 1985. ***Video version.

Quality: VG+ to EX.

Format: CD.

Comments: Frustrating re-release of previously available material.

Yellow

I Wonder / Player / The Voice / Don't Say U Love Me / Open Book / Sex / Spirit / Martika's Kitchen / Love... Thy Will Be Done / Schoolyard / Uh Huh! / Get Blue / Old Friends 4 Sale '91 / Carmen On Top / Power From Above / Five Women / The Voice.

Sources: Outtakes.

Quality: VG+ to EX.

Format: CD.

Comments: The quality of most songs is better than on other releases. Very attractive package, including a full-colour 16-page booklet.

Corrections to UPTOWN #4:

- 1) *The White Album*, containing Dortmund, 9 September 1988, is a single CD, not a double CD as we wrote.
- 2) There is only one single CD of *His Royal Badness*, not two as we stated. The two CD covers on page 12 belong together; the cover of "CD II" is just the backside of the cover of "CD I."



This Is My Night



The Tokyo Rehearsals 1992



Veni Vidi Vici



Viva Espana!



With U



Three-Nineteen



12 Inch



Victory



What's Hip



Yellow



2 Live 4 Love



Uncut Diamonds



Vienna 29.5.1987



White



Yellow [outtakes]

THE DEFINITIVE PRINCE BOTTLED DISCOGRAPHY Pt. II

HOT & COLD THING

by Pierre Igot

IT'S NOT SO EASY to find bootlegs. It's not so easy to listen to them. It's not so easy to talk about them.

I remember my first Prince bootleg. I had known about the existence of Prince bootlegs for a while already, but I still had a kind of idealistic conception of an artist and his work that made me refuse to let myself buy or even listen to any of these mysterious and (at the time) expensive records.

I remember the first time I listened to this first bootleg. It was a recording of the 1987 Paris club concert at the New Morning nightclub. I tried first with my headphones (I had always enjoyed Prince's music the most when listening to it with headphones, and my most interesting musical experiences come from this kind of listening — so far), but the background noise was so loud (to my delicate ears at the time) that I decided right away to switch to a low-volume listening from speakers.

It was already dark outside and I only had a small dim light on. It felt like a kind of incest (that's what I wrote at the time). I liked it, but I felt guilty. Not at all because of the fact that, by buying this kind of record, I was doing something illegal (I still don't know exactly what's really illegal about bootlegs anyway), but because I was perhaps doing something "Prince" (at least the human image of him I was trying to communicate with when I was listening to his music) didn't want me to do — even though it was a concert recording and there had been people listening to him: I had heard about Prince forbidding people to tape his concerts, to take photographs or to do anything that could enable people to keep track of his work without his own control, so I knew that, in some way, he didn't agree with what I was doing. I felt he considered a concert — particularly a club concert — as something unique and ephemeral that should only continue to live in the memory of the happy few that were there at the time.

The Fan and the Collector

As a Prince fan, I have evolved a lot since then. I've listened to many bootlegs, not only of concerts, but also of unreleased studio recordings. I have discovered some fabulous songs. I have had several fantastic musical experiences with bootlegs, just like the ones I had and still have sometimes with what we call "official" releases. I don't think I still have this idealistic romantic concept of an artist that I had at the beginning (and that has not only to do with Prince). But I still have this feeling of guilt when I think about it.

I think that's the way the "Collector" and the "Fan" fight against each other inside me. Ideally, they should complement each other, the former helping the latter to have the most numerous and the most fantastic musical experiences he can have. But they don't.

Sometimes they do, though. Sometimes I listen to a song (like, say, "Corporate World"), I like it a lot, I listen to it again, and again, when I'm not listening I think about it for a while — and I can't find any other reasons than purely commercial ones for Prince not having released this song. Perhaps it's because of the one-year production-of-a-10-track-record/promotion-of-this-record/relax cycle that we feel Prince hated so much but had to follow: « This is a guy who is simply uncomfortable with the confines of the 1990s industry and the constraints it puts on a prolific artist... The idea that

you're dictated to: 'Okay, you make a record this month, you release it that month, you sit on your ass for three months, you tour for three more months, you sit on your ass another three months' — that's not the kind of guy Prince is. » (Alan Leeds, *Rolling Stone*, June 10th, 1993). Or perhaps it's because (like in the case of "Corporate World") he had to leave some room for other people's involvement. So I feel no guilt. I say to myself that Prince would have released the song if he had been able to. It's the same thing for the concerts: sometimes I feel I bought the bootleg just like I would have bought a ticket to the concert, and I enjoy it in almost the same way. Proust said somewhere, about paintings, that we shouldn't be allowed to buy a painting and own it (and hide it or resell it etc.), but only to buy our right to look at it. The record industry has, in many regards, accomplished this in the field of musical works: when you buy a record, you don't buy the actual piece of work of the artist, but the right to listen to it as many times as you want (which is quite nice and generous if we think about it). And perhaps bootleg trading is only trying to fill the gap between our now a bit old-fashioned music business and the true musical circuit of the future... Maybe Prince and his fans are a bit early in terms of music history and have to cheat — by using the bootleg shortcut — as long as they want to build a relationship that goes beyond the "commercial" logic that sees the listener as a mere consumer. Maybe the bootleg "business" and its offshoots are a way of establishing a kind of immediate complicity with the artist that he himself wouldn't like to suppress and isn't trying to. Besides, the N.P.G. Store is now selling records that aren't available anywhere else...

Old Friends 4 Sale

However, at many other times the Collector and the Fan don't agree at all. It seems that the Collector is obliging the Fan to listen to songs he shouldn't listen to (because they are only "rough copies"), or concerts he shouldn't listen to because he wasn't there at the time and it's now too late. I already know the song entitled "Old Friends 4 Sale", I like it a lot, it does something to me, but maybe it'll be released some day by Prince or another artist and I will never be able to discover it the way the "official" Prince wanted me to discover it anymore (which is unfortunately what happened to many fans with *Grafitti Bridge*). Maybe Prince will "officially" release his whole collection of approximately 500 unreleased tracks and I won't enjoy them the same way because I'll already know many of the songs, I'll have to realise that I've become used to the bad or mediocre quality of the bootlegs, that it has become part of the songs for me — and I'll feel guilty for not having waited, for not having been able to wait till he decides to release them, for having succumbed to the evil charms of an evil trade that had nothing to do with art and integrity — I'll feel like I wasted the chance of a wonderful experience (this complete access to the Vault we're all dreaming of) just because I wasn't strong enough to resist, confident enough to wait for him to decide, to wait for him to find the best way to reach me...

Nevertheless, now I think we're all heading to a new phase. Indeed, it may be that for the very first time we have an artist that, without being "damned"

(maudit like a poet), is not at all subject to the vicious and inevitable cycle of rise, success and fall of which bootlegs can be considered a symptom.

A Grand Progression

Prince seems to have "assimilated" the bootleg problem, he seems to have integrated it into his work and he even sometimes seems to be able to play with it.

Look at the fact, for example, that he has had some of his nightclub concerts recorded (as we can see in the 1989 Paisley Park documentary, that contains an excerpt from the 1988 Camden Palace concert).

Look at the *Black Album*, the withdrawal and the message in the "Alphabet St." video, and the apparently contradictory fact that he played two of the tracks on the Lovesexy tour ("Superfunkycalifragisexy" and "Bob George")... Prince seems to consider that the *Black Album* was too "dark" for some people, but not for other people! In other words, he knows perfectly well how to deal with different kinds of audiences. In the end, this doesn't sound, at all, like a condemnation of the bootleg trade...

Look at "Gett Off", which was actually only planned as an "official bootleg" at first and was eventually included in *Diamonds And Pearls*. Here again, Prince seems to address different audiences at the same time, and gives his fans (the ones who follow him closely enough) the privilege to see him at work (having ideas, changing his mind, etc.), while the general public simply feeds on the "tip of the iceberg" (and not always likes it). And we can also see Prince "at work" if we consider the "Get off" path that leads from "Mutiny" through "Housequake" and "Get Off" to the actual "Gett Off" and "Gangster Glam" and "Violet The Organ Grinder".

Look at the series of "samples" of songs on the *Carmen Electra* album for example: anybody who has a certain knowledge of Prince's recent work has recognised not only excerpts from officially released tracks (like "With This Tear" by Celine Dion), but also excerpts from tracks that weren't released at the time *Carmen Electra* was (like Monie Love's "In A Word Or 2" or Mavis Staples' "The Voice") and even excerpts from tracks that are not released yet, and perhaps never will be. It seems that Prince enjoys playing with his most faithful fans and sometimes likes to "tease" them with this kind of intimate hinting.

In the distance...

I could go on and on and on... There's a whole list of examples (the release of "The Most Beautiful Girl In The World" single through independent record stores being one of the most recent ones) that show us how accurate Prince's awareness is of the diversity of his audiences and how important this can be in his creative process (and he might be significantly less scornful of the "general public" than many of his fans are). Prince's ambition is to introduce as many of us as he can to a new kind of approach to art and creation. That's the whole meaning of this "New Power" thing. True Prince fans know this is not easy, they know they have to strive as hard as he has to, they know that sometimes they won't understand, they are cautious, patient and ready to modify their opinions and their perception of things — and they regard bootlegs with the necessary distance. ■

WANTED:

Prince fan needed to call news line about Prince. Must be willing & able to listen to never before revealed information. Must have or are seeking a degree in Princeology. Owner of a little red corvette preferred but not necessary. Bonus: if you can tell us the location of the three chains of gold.

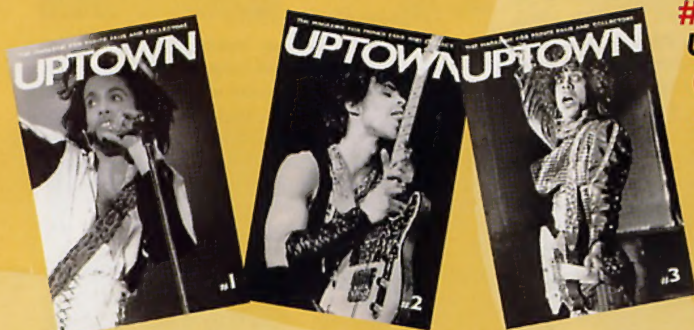
St. Paul Pioneer Press writes: "An update on everything the Purple One has been up to lately ... credible & conscientious source of information for fans."

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Average call 3 minutes. Must be 18 or older. Touch tone only. USA only.
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i n d e x



#1 (OCTOBER 1991): *Nude Tour Report* • *A Song 4 U* [songs written by Prince for other artists] **#2 (JANUARY 1992):** *Live 4 Live* [1991 live appearances] • *If I Gave U Diamonds & Pearls* [the *Diamonds And Pearls* album] • *A Talented Boy* [official recordings] • *Let's Work* [rehearsal tapes] • *Lyrics* **#3 (APRIL 1992):** *What Time Is It?* [The Time story] • *I Got Grooves And Grooves Up On The Shelf* –

Pt. 1 [outtake tapes] • *Dig If U Will The Picture* [video tapes] • *New Position* [US and UK chart placings] • *Lyrics* **#4 – SPECIAL ISSUE (APRIL 1992):** *The Definitive Prince Bootleg Discography* **#5 (JULY 1992):** *Respect* [cover versions performed by Prince] • *Nasty Girls* [Vanity 6 story] • *I Got Grooves And Grooves Up On The Shelf – Pt. 2* [outtake tapes] • *Live 4 Live 1991–1992* [live performances 1991–92] • *Hot Thing!* [on UPTOWN's policy regarding boot-



legs] **#6 (OCTOBER 1992):** *Diamonds And Pearls Tour Report* **#7 (JANUARY 1993):** *The Funky New Album Entitled ♀* [the *Love Symbol/Androgyny* album] • *Tonight I'm Gonna Party Like It's 1999* [the 1999 album] • *Purple Music* [unreleased songs] • *My Name Is Prince* [US promo discography] **#8 (APRIL 1993):** *I Really Get A Dirty Mind* [the *Dirty Mind* album] • *Dirty Mind Tour Report* • *The Ryde Dyvine* [the *Act I* and *The Ryde Dyvine* TV specials] • *Billboards* [the *Joffrey Ballet*] **#9 (JULY 1993):** *Act I Tour Report* • *Carmen On Top* [Carmen Electra profile] • *A Rock Soap Opera* [the un-

used segues from the *Love Symbol/Androgyny* album] • *Respect II* [list of cover versions performed by Prince] **#10 – SPECIAL ISSUE (JULY 1993):** *Shut Up! Already, Damn!* [Prince's interviews] **#11 (OCTOBER 1993):** *Do I Believe In God? Do I Believe In Me?* [the *Controversy* album] • *I've Got 2 Sides And They're Both Friends* [the philosophy of Prince] • *A King In The Land Of The Rising Sun* [Japanese discography] • *Welcome 2 The*



Dawn [on Prince's new name] • *Let's Do It... Interactive* [Glam Slam Ulysses] • *Open Book* [bibliography] • *Lyrics* **#12 (JANUARY 1994):** *Act II Tour Report* • *Testin' Positive 4 The Funk* [George Clinton profile] • *They Call Me Melody Cool* [Mavis Staples profile] **#13 (APRIL 1994):** *All Of This And More Is For You* [the *For You* and *Prince* albums and live performances] • *The Beautiful Experience* [the launch of the single] • *Original Prince* [US discography] • *Lyrics* **#14 (JULY 1994):** *Purple Rain – 10th Year Anniversary* [the album, tour and film] • *Could U B The Most Beautiful Girl In The World?* [The Beautiful



Experience TV film] **#15 – SPECIAL ISSUE (JULY 1994):** *The Definitive Prince Bootleg Discography – pt. 2* **REGULAR FEATURES:** *Crucial* [news] • *Data Bank* [updates] • *Does Not Compute* [comments & corrections] • *Release It* [Prince publications]

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